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# MORTARBOARD

NINETEEN HUNDRED FORTY THREE

PUBLISHED BY THE JUNIOR CLASS FOR THE STUDENT BODY

### BARNARD COLLEGE

COLUMBIA UNIVERSITY
NEW YORK CITY

O MISS LORNA F. McGuire, "guide, philosopher and friend," whose first protegées we were, we extend our gratitude for her sympathetic aid in easing our adjustment to a new life.

7 THE CLASS OF 1943



Lonna F. McGuire

# Nicholas Murray Butler

President of the University





Virginia Crocheron Gildersleeve

Dean of the College



# A Zodiac for Barnard

DODIAC, astrologically speaking, may be an imaginary belt in the heavens, but we are not interested in astrology. We are merely concerned with Barnard, which occupies a very real area of New York City. And our Zodiac contains four, rather than twelve, constellations of signs which Barnard girls traverse annually.

These symbols characterize the four arbitrary periods into which MORTARBOARD has divided the past year.

Representing the initial period of orientation is a tea tray. We do not have to reveal why. Next comes that composite season encompassing exams and vacation—spectacles and poinsettia. The laurel wreath, of course, means Greek Games, dominating the exhilaration of a new semester. As graduation is the most meaningful climax of any school year, we close with a question mark—or where do Seniors go from there?

We give you then the story of a year at Barnard, told informally as we would like you to remember it, a graphic account of outstanding events and activities.

and now Jo School





### Orientation

September 15 - November 2

Ask any Freshman what impresses her most about college during the early weeks, and she will be sure to say "Tea!" However, teas are but one of numerous measures for getting acquainted with or reestablished at Barnard. Freshman Day, Blue Book, *Bulletin's* early issues are all indispensable for a rapid adjustment. Perhaps the most important thing to be impressed upon students at this time is their part in our democratic form of government, manifested in Student Council and Representative Assembly.

This year extensive plans were promptly made to promulgate the National Service program, which, along with the new Political Council, shall retain a place of honor in the annals of Barnard.





#### Freshman Day

... that full fleeting milestone of a day that corralled 326 smooth new suits and polished faces into one composite class...a new tile in the mosaic of Barnard Undergraduates. And '45, addressed by Dean Gildersleeve as the "V Class," made its formal debut.

#### Dorms

New Barnardites view their material ivory towers . . . and "Brooks" and "Hewitt" become no longer mere names in a catalogue, but the place to drop worn books and slip off shaggy saddles.





"There once was a rat . . ."



The voice of junior experience.



An official bull session with Sabra, Alecia, Barbara, and Althea.

#### Freshman Formula

'45 found Arthur the rat quite a rodent bottleneck in the orientation process of becoming a Freshman. Sound tracks sparked, Arthur yelped, but Miss '45 emerged unscathed from the first ordeal, speech recording.

Then came all those whirling days of "firsts" . . . first classes with Freshman English and Hygiene; first luncheons with Junior Sisters to learn the *real* story about Jake and the Morgue and those gentlemen from across the tracks; and of course those hectic first elections, when everyone wants to nominate everyone and tempus has a habit of fugiting. And finally, the first official announcement of the Class of '45 . . . their election of Barbara Kahle as President, Sabra Follett as Vice-President, Althea Knickerbocker as Secretary, and Alecia Conner as Treasurer.

#### Milbank

Up the "jungle" path to Milbank! Classes are beginning! At first the halls are a bedlam of confused students trying ro find the correct classroom, trying to be first at Book Exchange, or trying to get in touch with Freshman sisters. New faces and summer vacations are the main topics of conversation. It takes a few weeks to get college really settled down to work.





Bear facts by Mary Damrosch and Nananne Porcher of Blue Book staff.



September morn at Book Exchange.

#### Initiation

No Barnard girl is ever complete until she is presented with Blue Book, a sort of Bible, and therein learns all about clubs and student government. She trembles when she studies the mathematical intricacies of eligibility and she dreams of being President of Almost Everything. She saves some of her allowance by buying books from upperclassmen at Book Exchange. If she works hard and does eventually become President of Anything, Press Board writes to her home-town newspaper and tells them about her successes.

Helen Marraro checks on Press Board releases.





"Therefore Socrates is mortal."
—William P. Montague.

#### Faculty

Practically every Barnard girl boasts about the "wonderful" faculty, there not being one without a favorite "prof." Students meet the teaching staff formally at teas, and informally at the Faculty-Student athletic games, where the faculty usually comes out with high scores. This year there has been a movement for closer facultystudent relations fostered by the Curriculum Committee, whose job it is to meet the requests of students in reference to curriculum needs.



"My library was dukedom large enough."

-William T. Brewster.

"Social change is dynamic."—Willard Waller.





"Ontogeny recapitulates phylogeny."—Henry E. Crampton



"Rep" Assembly passes on the minutes of the previous meeting

#### Representative Assembly

The government of Barnard's Undergraduate Association is built on the theory of representative government. Representative Assembly includes in its membership representatives of all the associational organizations and activities of the classes, the residence halls and the college-at-large. It also includes Undergraduate Officers and chairmen of certain activities. "Rep" Assembly resembles our national organization not only from the positive point of view, but also from the negative, in that this year many students have not taken advantage of the privilege of participating in their own governing body.

#### Undergraduate officers after business hours: Mitchell, Jackson, Gunning, and Fernandez.



#### Student Council

Student Council represents the executive branch of student government, working in coordination with Representative Assembly. It has twelve members: the five officers of the Undergraduate Association, the Presidents of the four classes, the President of the Residence Halls, the President of the Athletic Association and the Editorim-Chief of Barnard Bulletin. Council is the medium of communication between the student body and the faculty. It has the power to charter all undergraduate organizations and to approve all actions pertaining to affairs outside the College undertaken by students as members of Barnard College.

Student Council: Kahle, Murphy, Jackson, Bayer, Mitchell, Gunning, Fernandez, Barrett, McQuiston, Milnes, McKenzie.





News Board and Editorial Assistants Associate News Board About Town and Business Staffs



Grace Barrett, Editor

#### Bulletin

Headlines and Deadlines—Bulletin's scribes spend their time writing one against the other. But work on this, one of the most exacting of college activities, is in reality composed of all aspects of journalism, from the romantic to the technical.

News staff members follow up assigned events—or exercise that "nose for news" in finding material on their own—and twice a week, under a managing editor's supervision, stories are re-worked, headed, and appropriately placed in the "dummy."

Editor Billie Barrett inspired this year several efficient innovations. Given more responsibility than before, lower staff members have gained valuable experience as temporary assistant managing editors. More detailed, professional-style news stories have made the paper a better journalistic organ. A reference "morgue" has been collated for the first time.

Goings-on "About Town" are reviewed by the staff of the same name, under Kay Hanly. Other second page features this year have expounded worthwhile student and faculty opinion on college and world affairs, as well as provided welcome humor. College opinion has further been reflected through extensive use of the medium of letters to the editor.

The financial aspect of journalism is represented by the steadying hand of Business Manager Phyl Kenner. Shirley Aronow is in charge of all important ads; and Mildred Kolodny heads the circulation staff.

Bulletin's annual week-end at camp, publications tea, and "funeral" for outgoing staff members provide additional rewards to its hard workers. But they can tell you that self-improvement through criticism and practise, good fellowship, and a sense of accomplishment, are rewarding enough in themselves.



Phyllis Kenner, Business Manager

Left: Managerial Board—Sachs, Capraro and Kandel with Editor. Right: Zenia puts out an issue.







#### The Forgotten Class

The Freshmen have their verdant effervescence; the Juniors have their Prom; the Seniors have everything. But lost in the whirl of it all, obscured from collegiate "notoriety," stand the disdainful Sophomores . . . the Forgotten Class!

#### Frosh-Soph Party

Vergil warned, "Timeo Danaos et dona ferentes"... but in this case of the gift-bearing Greek all hostilities ceased as rival met rival in the pre-Games Frosh-Soph party, where folk dancing and food took precedence.

#### Sophomores

You can tell. The Class of '44 emerges from proverbial oblivion with Sophomore Dance, Greek Games, and a "wise little smile" attitude. Class officers above are Joan Carey, Charlotte McKenzie, Norma Blickfelt, and Harriet Fisken.

#### Social Chairman

The Barnard Hall Social Committee is the institution to which we owe the Coffee Dances and other entertainment provided for day students. Chairman Eleanor Webb, along with twenty others, worked to make the commuters happy.

#### Wednesday Tea

Gathering place for exchanging choice bits of conversation over tea and cakes, is the weekly Wednesday tea in the College Parlor.

Always informal, the Wednesday tea is open to all students.

#### Stags at B.

The Coffee Dance is peculiarly a Barnard custom, and one of the main functions of the Social Committee. The female takes the upper hand—and does the cutting in on the males. They love it.





Fall Sports

A vital part of every program is "Phys Ed," which keeps students energetically active two or three hours a week. First comes the fall season-which works out the kinks from the summer vacations. Perhaps it's the instructors' vitality and enthusiasm which keeps the girls moving, or maybe it's just the invigorating effect of the fall air. Possibly it's an interest in the game—a determination to set a precedent and make a bullseye in archery, or to stay on the horse's back no matter how much it may hurt the next day. Of course, Freshmen don't have time to bother with all this-they're too busy with Freshman Rhythmic Fundamentals, countless Motor Ability tests and their own special game, "six passes."



What makes "Phys Ed" run? "Bessie" and Miss Wayman.



[ A. A. Officers McClurg, Clayton, and Naegeli receive instructions from President Murphy.



Well-wishers at Harvest Hop.

#### A. A.

This year the Athletic Association introduced several welcome innovations. They originated the Friday afternoon athletic programs, to which twenty-five Columbia boys and twenty-five Barnard girls are invited. They started a bulletin. And, as in the past, they sponsored Harvest Hop. Decorations were in a fall mood—leaves and autumn colors—with an authentic looking wishing well in the center of the floor for aspiring dreamers.



Political Council meets: President Bayer, Sachs, Fish, Fischman, and Cattell.

#### Political Council

War and threat of war flung a challenge to thinking students on the campus—and Political Council accepted that challenge with enthusiasm and zeal. To coordinate the activities of college political groups, to provide a centralized outlet for student opinion on matters of public interest, Political Council held assemblies and sponsored forums. Sir Norman Angell, noted English author, was P. C.'s guest speaker on one occasion, while over 40 Barnardites vociferously argued the nature of American neutrality on another.



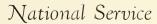
Even long before the war came to give fullest meaning to the Barnard National Service Program, volunteers donned their overalls and rolled up their shirt sleeves to absorb some knowledge useful in time of emergency. And learn they did.

In nearby garages, 20 super-mechanics were introduced to the hard, grim realities of the internal combustion engine. Spark plugs sparked and flat tires grew perceptibly flatter, and still Barnardites went on with their motor dissection.

The mere domestic problem of "what to feed the dear man" was presented in diet and canteen courses in terms of mass feeding and mobile kitchen units. First aiders tickled each other for artifi-









Professor Elizabeth Reynard, Executive Officer of National . Service.

Mapping the 24th Precinct.

Practice in extinguishing incendiary bombs.



cial respiration practice, while the more commercially minded tickled the switchboard keys for P. B. X. And the mathematically inclined had their day, too—figuring out the "x plus y" on aerial survey maps.

Defense courses even invaded the curriculum, as credit was given for new courses dealing with the cultural aspects of the crisis.

"Sorry, but the line is busy..." The Civilian Defense Office phone in Milbank was never free, with Miss Elizabeth Reynard and her cohorts always on the go—making new plans, arranging new courses, and meeting new emergencies.

Technique of Public Discussion.

First Aid.

Motor Mechanics.

#### American Studies

Under a system of tutorial supervision and seminars, a Barnard braintrust investigated problems in American life as part of their Advanced American Studies Course. Members of the younger "American set" learned more about American institutions—school, church, class and community—in a course designed to coordinate and integrate knowledge obtained in history, sociology, English and government.



Independent research in American Studies.

#### Community Service Bureau

They played with all the little children at Morningside Center; they visited orphan asylums, hospitals, and prisons; they filled volunteer jobs in hospitals and courthouses—in other words, Carol Camblon, Jane Devonshire, and the former Social Service Committee planned a busy, active program—and they were well pleased with the number of volunteers that responded.



Standing: Lazarus, Camblon, Smith, Farrior, Diamond, Loo, Amsden. Seated: Gore, Devonshire, Mamel.



#### I. R. C.

The International Relations Club is extremely conscientious in what it conceives to be its scope. President Mary Jane Heyl saw to it that it included energetic participation in Political Council and at the International Conference at Lehigh. Its members are eager to talk with you of post war conditions and to make you intimate with their by word: tolerance.



Just before the Spanish Club Christmas play.

### Polyglots

Cheers to the language clubs for their colorful programs, gay spirits, and the distinguished visitors they attracted. (Will MORTARBOARD forget the bearded painter who refused to pose with Mrs. Del Rio for the photographer till he had shaved?)

The alegre and festivo atmosphere of the Spanish Club, presided over by Virginia Cheyne, and its Latin dances, like those of the Italian Club, will always attract audiences. It was interesting to watch the publicity campaign, planned by President Ida Sarro, of the Italian Club, unfold as the Club gave as many teas as its budget could stand.

Singing voices and accordion music issuing from Milbank on a Monday afternoon were recognized by the old timers as being part and parcel of Deutscher Kreis. Its tradition of "good music, good food, good movies, and good conversation" was carried on under the presidency of Winifred Bach.

The French Club, led by Margaret McConn, secretly produced a movie and took special pride in its attempts at closer cooperation with Columbia's Le Cercle Lafayette.

Refreshments after a French Club meeting.

At a German Club play rehearsal. Italian Club members making plans.





Representing Barnard at a U. C. A. executive meeting: Walser, Pugh, Blickfelt, Sheffield.

#### U. C. A.

Members of the University Christian Association are active in state and metropolitan Student Christian movements, and in Earl Hall debates over controversial religious subjects. Enid Pugh, Cynthia Walser, and Norma Blickfelt represented Barnard among the officers this year.



Barnara Interfaith and Columbia religious advisers entertain Dr. Henry Sloane Coffin, fifth! from right.

#### Religious Groups

We note with considerable pride the gratifying results of a comparatively recent policy on the part of the religious clubs, namely, to 'cooperate more fully with one another. The Interfaith Council, composed of the presidents of the religious organizations, led this year by Barbara Heinzen, chairman, is one of the reasons for this intensification. Its purpose is to further understanding between Catholics, Jews, and Protestants, and with an eye to this, it promotes teas, dances and discussion groups. This cooperation is evidenced particularly in the case of the Protestant groups, the Lutheran, presided over by Elsie Friemus, the Episcopal and the Wycliffe, presided over by Flora Bridges and Charlotte Gabor respectively, which jointly sponsored the Christmas "stocking booth," which together attend Mrs. Ladd's "open houses," field trips, and Mrs. Knox's teas. The entire college is often invited to their "chocolates."

Newman Club, under the leadership of Elaine Donovan, is unique in holding an informal dance once a month and open house each Tuesday with the Columbia organization. Menorah, led by Gertrude Schaffer, likewise cooperates with Columbia at its forum luncheons and is proud of the traditional success of its annual mid-winter formal.





Protestant officers: Heene, Bridges, Harper, Gabor, Schubert, Ely, Weiss, Friemus.

Menorah officers: Gottesman, Tarr, Israel, Kates, Schaffer.

Newman officers: Donovan, Colgan, Coutant, Gaus, Carey.



## Vacation - Examination

November 3 - February 1

VE ARE successively confronted with midterms, Thanksgiving, Christmas, and finals. Consequently, our Zodiacal sign has to be a two-headed creature. A bundle of activity, she runs the gamut from posing for Junior pictures to the Christmas whirl. After hibernation for final exams, she really needs a week-end at Barnard Camp.

A bombshell burst in the midst of our academic world on December 7, when Japan left no uncertainty as to our position. We witnessed a metamorphosis to sober participation in the national war effort. Our World Students' Service Fund Drive and National Service courses suddenly came into sharp focus as the United States entered World War II.

Junions

#### AIMEE ALBERT

... a yen for the social whirl ... likes to go places and do things ... meet people, dine, dance, roller skate ... but doesn't mind roughing it when it comes to hiking and camping ... future Spanish teacher ... has the patience so necessary for it ... now in Cleveland with her brand-new husband.

# JEANNE ALBERTS

... good sport in everything ... goes in for bicycling . . . reading about horses pleases her almost as much as riding them . . . enjoyed acting in Wigs and Cues plays . . . wishes she had begun dramatics earlier . . . preferred vocations are history teaching or Civil Service . . . economics and government major.

# EILEEN ALESSANDRINI

. . . collects stamps with zeal . . . but can get up and go when it comes to sports . . . has a passion for pencil-sketches, which are said to be really good . . . a dyed-in-the-wool North-Easterner . . . contemplates technician work . . . spends most of her time in the labs of the zoo, chem, and physics departments.

# DOROTHY ALLEN

. . . has spent a good deal of time "wandering" around Europe and the Rocky Mountain states . . . favorite is Colorado . . . frankly fond of shooting "almost anything" . . . unusual thing about her is that she takes care of her household and two children while she works as a math major at college.

# JEAN GLEASON ARFMANN

. . . dabbles in cookie recipes, hooked rugs, and fishing (because it's restful) . . . addicted to red nail polish . . . candle-light and veils on hats . . . majors in history . . . illustrates for Quarterly . . . will paint anything from a landscape to the front porch . . . spends summers in quaint Sag Harbor, Long Island.

# MATIE ARMSTRONG

. . . pretty and lively with an effort-less personality . . . knows the latest in everything on and off the campus . . . interested in public speaking and collaborating on original French manuscripts . . . but majors in government . . . always on the go to keep engagements . . . has been a lawyer's secretary.

#### SHIRLEY ARONOW

specializes in history and the Dean's list . . . penchant for concertos, Gilbert and Sullivan, languages, dances . . . Bulletin advertising manager and MORTARBOARD circulation editor . . . danced in Greek Games . . spends spare time reading, swimming, or on tennis courts . . . aim: a business career and an interesting life.

#### ELAINE ASCHER

. . . merchandising in a large department store looms before her as a career . . . and psych major is the stepping stone to it . . . delights in the theatre and playing piano . . . rhumba tops her dance favorites . . . seeks new restaurants and new dishes . . . says she's particularly interested in "ideas."





#### MARY AYLSWORTH

. . . charming Bostonian accent . . . goes in for dancing, especially waltz and rhumba . . . listening to popular music . . . majors in history to get cultural background for merchandising . . . is storing up experience behind the counter in Macy's . . . seeks honesty, sense of humor, and loyalty in friends.

# JACQUELINE BACKSTROM

enjoys being out-of-doors, observing nature at first hand . . reads anything in print, even obituaries . . . zoology is her first subject, but literature and music come close to it . . . abhors all woman drivers except herself . . . fond of WMCA's Ben Brady . . . secret ambition is to be able to open an oyster.

# IRENE BALAKSHA

loves to dance . . . regrets having seen Marseilles, Algiers and Constantinople before she was three . . . already an accomplished musician and enthusiastic about Glee Club . . . enjoys housework but is not thinking of marriage . . . thinks instead of a music career . . . naturally smiling and vivacious.

#### BEATRICE BARKER

. . . now taking a course in engineering physics with 200 others . . . all of whom are boys . . . more theoretical math and philosophy caught her interest first . . . liked being a Greek Games athlete . . . we liked watching her . . . has worked with children . . . lists housekeeping as her chief talent and chosen career.

. . . there's music in the air . . . and tall, pretty Ellen loves to listen . . . wants to write music, too . . . and maybe improvise for a modern dance group . . . was music chairman for Freshman Games . . . and danced too . . . friends to her are the source of most happiness in life . . . books come next, Milne and Gulbransen.

#### ROSEMARY BARNSDALL

has fun learning songs of the Gay Nineties . . . gathering nuts in May . . . Greek and Latin major . . . an austere priestess in Greek Games, both years . . . member of summer stock during one vacation . . . transient salesgirl at Altman's . . . yet calls sleeping her chief talent . . . declares she plays the radio beautifully.

#### ELIZABETH BARRON

. . . first trip to New York from her home-state, California, was to see the World's Fair . . . background of a citrus ranch at San Diego . . . attended Scripps and San Diego colleges before Barnard claimed her . . . best studies, psych and music . . . devoted to four brothers, one her twin . . . hopes to raise a family.

# MARJIE BECK

. . . husky-voiced glamour girl . . . mixes lots of fun and sports with her chief interests—writing and the theatre . . . acts too . . . inevitably sports a Psi U pin . . . commutes from Yonkers in a convertible with red leather seats . . . spent two years developing the art of raising one eyebrow at a time.

# ENID BELDING

. . . loves athletics . . . and on the quieter side collects old books and rare wild flowers . . . says there's no place like Texas . . . where she was born . . . majors in English composition . . . biography is her desired vocation . . and in that line she's columnist on a suburban paper.

# FLORA WANDA BENAS

diabolical laughter and big beautiful eyes . . . other people's jokes amuse her no end . . . an expert in taking appointments for Junior pictures, she's photography assistant for MORTARBOARD . . . majors in history, interested in French . . . went to Montreal once for lunch, and on a more extended trip through Virginia.

# MARJORIE BENDER

bridge player of the first order . . . enjoys dancing, drumming on the piano, psychology . . . plans to enter personnel work . . . invariably goodhumored, even when indulging in her favorite pastime of analyzing her friends . . . has travelled to the Pacific Coast, Havana, Canada . . . and even been a tutor in arithmetic.

# ANNE BLACKWELL

is often found taking long walks or visiting museums . . . fine arts major so enjoys sketching and painting . . . seasoned European traveller . . . thinks Florence is the ideal place to live . . . loves sunshine, gayety, art . . . wants to use her major in a future job . . Barnard is her third college.

# JOAN BORGENICHT

MORTARBOARD business manager . . . has a knack for getting terrifying exam schedules . . . and for rupturing muscles in modern dance . . . thrilled by Silver Bay Conference . . . majors in government . . . but distributes her studies . . . saves time for symphonies and driving . . . aims for New York School of Social Work.

#### SHIRLEY BOTELER

. . . red hair and a sunny disposition . . . transferred this year from Ohio Wesleyan . . . devotes her energy to debating, ice-skating, and ironing (which is strange in an economics major!) . . . grew accustomed to life in wartime by visiting Canada last summer . . . deep-sea fishing occupied her time at Miami Beach.

#### MARY ROBERTA BRADFORD

when Irish eyes are smiling . . . "Molly" knows how it feels . . . she's lived in Ireland and Great Britain . . . rates camp highest in her good times . . . and serves on archery and health committees . . . does a little church work on the side . . . but expects to be an M.D. before she's through.

# LENA BRAREN

... warm and friendly ... loves children ... little boys especially ... ambition to become a nurse ... plans to enter Presbyterian Hospital ... volunteer in the convalescent kindergarten there now ... sympathetic to opera and concert ... plays piano sensitively ... found fascination in Professor Crampton's zoo course.





#### EDA BRATSCHI

soft and cheerful personality . . . knits and listens to radio when not pushing around her Ford jalopy . . . lucky girl saw Switzerland, Holland, and France before . . . plans social work with children after graduate school . . . guaranteed match for her work . . . places college gym classes high over all.

#### FANNY BRETT

. . . one of our more striking blondes . . . secretary of Residence Halls executive committee . . . was Freshman treasurer . . . reports Barnard doings to the *Times* . . . liked Sweden because it's clean, friendly, and generous . . . like a New England town . . . New York is "handsome" . . . hopes to end up in China.

## RACHEL BRODIE

. . . is a Canadian miss from Ottawa . . . loves music, sports, and people . . . is excellent at canoeing . . . plays the piano . . . favorite piece is Liszt's Hungarian Rhapsody Number Two . . . grandest trip was through Quebec . . . interested in social work as career in addition to marriage.

#### MARION BROMILOW

frustrated bridge fiend . . . except for this goes in for more cultural pursuits —reading ("an English major reads everything"), ballet dancing, symphony and drama . . . pet aversion pseudointellectuals . . .credits college for her acquired poise and ability to get along with everyone.

# DONNA MARIETTA BROWN

transfer from Oberlin Conservatory . . . has "bubbling sense of humor and Middle Western freshness to delight any Easterner" . . . revels in music and all things musical . . . sings semi-professionally . . . plays the violin and gives lessons . . . travels whenever possible . . . high spots are trips to the East Coast.

#### VERA BURKE

Vassar transfer . . . studying government with aims for a career connected with law . . . has visited Bermuda, Havana, France and Italy . . . likes coming to school in the city because of the attractions a metropolis offers . . . mostly concerts and theatrical productions.

#### DEBORAH BURSTEIN

... clever little sprite that writes with a lilt and a sparkle . . . spots all missing commas in Bulletin proofs . . . MORTARBOARD associate editor . . . a Quarterly standby . . . in love with learning and the academic world . . . yet has never stood on the library line . . . just got her twelve-year molars . . . Quarterly editor-elect.

# MARY VIRGINIA CALLCOTT

tall beautiful Junior Social chairman . . . MORTARBOARD'S athletic editor . . . hopes to turn English Composition major into future authorship . . . wants to have the two and one-half children recommended by Dr. Alsop . . . favors horse-back riding, driving, playing the victrola and piano . . . a Vermont to Texas traveler.

enjoys dancing, sailing, concerts, theatre, and house parties . . . for three summers has worked as counselor . . . most interesting was at Herald Tribune Fresh Air Camp for slum children . . . seeks job with Time or Fortune from secretary to layout woman . . . member of Glee club and Newman club.

has travelled extensively in Europe . . . greatly interested in dramatics and the theatre, but does not yearn to have her own play produced . . . also enjoys football . . . transferred this year from the University of Michigan . . . attributes two grey hairs to three years as a children's camp counselor.

#### GLORIA CASCIANO

# JANET COHN

. . . definitely refuses to go to Niagara Falls on her honeymoon—she's been there six times already! . . . secretary and treasurer of Il Circolo Italiano . . . plans to teach Italian . . . enjoys piano playing—favorite is Chopin . . . rhumba's her favorite dance . . . hails from a large family.

. . . careful about "Mrs." in records . . . considers college secondary to home . . . always rushing, manages to accomplish a good deal in a short time . . . transfer from Vassar, keeps drawing comparisons . . . invariably knows the right thing to do and does it easily and well . . . thoroughly enjoys living.

# JANE CHRISTENSEN

#### EITHNE COLGAN

thoroughly artistic . . . passionately fond of listening to music, especially Mozart and Beethoven . . . hopes to move to the Village with her Great Dane and combine music with a writing career . . . likes people and new experiences, the true mark of an author . . . came from Packer Collegiate this year.

... red-haired colleen—whose true Gaelic name is pronounced Āna ... proposes to be a "politician of the rare but honest variety" ... prepares for it by majoring in government ... square-dancing in Vermont or in John Jay on Tuesdays is her favorite indoor sport ... would like to hike to Alaska.

# CATHERINE CLARK

#### CAROL COLLINS

. . . one of our future great research chemists . . . has already done actual work in her major field by working in a hospital laboratory and in the control laboratory of Colgate-Palmolive . . . also (or therefore?) an excellent cook! . . . transferred this year from College of New Rochelle.

. . . can always be relied on to do the unpredictable . . . generous, expansive and quick-witted . . . talent for sarcasm coupled with surprising good humour . . . can never be hurried . . . noted for keeping saddle shoes and polo coats too long . . . Prom hotel chairman . . . Bulletin prodigy . . . hopes to rocket to journalistic fame.





#### GRACE COLLINS

with a gay and youthful personality . . . already collecting rejection slips from short-story publishers . . . is either hot or cold about everything, never lukewarm . . likes Cary Grant and tweed jackets . . . doesn't like Marlene Dietrich and Persian lamb . . . a Leonia resident, detests NewYork.

# her science courses . . . and solving tough math problems is a pet hobby . . . says she takes life seriously . . . but has a smile for everyone . . . likes the people she met at Barnard best of her college experiences . . . and will not let a scientific career interfere with a family.

. . . commutes 100 minutes a day to

#### PATRICIA CONDON

enjoys getting back to nature eating in the "Jungle" . . . can turn from golf to skiing to swimming with the greatest of ease . . . although an economics major, feels her chief talents lie along artistic lines . . . interior decorating, et al . . . eventually wants a buyer-stylist merchandising career.

#### LORETTA CUOIO

a seasoned globe-trotter . . . Europe of course, Bermuda, the Bahamas, and Canada . . . psychologically inclined so favors the idea of a future job in social welfare work . . . has fun "spectating" at all sports events and keeping up with the best sellers . . . partial to "music, footlights, CURTAIN!"

# JUDITH COPLON

. . . deeply philosophical about the fundamentals of life . . . a great gift of righteous indignation . . . easily moved to deep pathos or wild merriment . . . has created an inimitable brand of sophistication . . . a *Bulletin* trailblazer . . . an astute analytical mind lurks behind a baby-face and emotional brown eyes.

# VIVIANE DE CHARRIERE

. . . French girl come to us from Ecole Chaurot, Paris . . . has seen most of Switzerland, Belgium, Austria, Spain and Portugal . . . delights in socials . . . her hobby—people . . . has high journalistic ambitions . . . vice-president of La Societe Francaise . . . sings with the Glee club . . . English is her major study.

#### MARGARET CROZIER

. . . "pep, vim, and vigor" . . . enjoys seeing New York . . . a Junior transfer . . . chairman of the Christmas dance . . . interested in getting into radio drama . . . has modelled, "clerked," and given away the inner secrets of school life in a college shop . . . firmly believes in the importance of human relationships.

#### NINA DIAMOND

favorite activities are reading and seeing three Moderns—poetry, art, and dance . . . especially Martha Graham and the Bennington Dance Festival . . . collects prints and records . . . active in national and social service . . . plans to become doctor, will attend med school . . . would like to live in Massachusetts.

# AIDA DI BENEDETTO

black-haired and warm-hearted . . . exercises her dramatic talent over "two-by-four" radio stations for the Westchester Theatre Guild . . . belongs also to the White Plains Dramatic Guild . . . and of course to Wigs and Cues . . . secretary of the Italian club last year . . . and member of Honor Board . . . a Camp devotee.

# JEAN DODSON

sees all the Columbia football games . . . ought to . . . knows the teams . . . Dorsey and Miller fan . . . jitterbugs and congas . . . lemon cokes pep her up . . . "epitome of campus cuteness" . . . gets more on the studious side when she puts on her "pixie" spectacles . . . some day she may teach in elementary school.

# VIRGINIA DONCHIAN

. . . newly transferred from Swarth-more . . . English major . . . two main interests are choir singing and radio . . . likes directing theatre . . . sculpture . . . an idealist, believes education and religion together are necessary for the furtherance of democracy . . . wants to retire in Pasadena (just near enough to Hollywood).

# DENISE DONEGAN

. . . serene, self-reliant . . . a good organizer and a bad diplomat . . . wields a tricky pencil in both sketching and writing . . . one of Bulletin's best . . . MORTARBOARD associate editor . . . wears clothes the way she plays bridge —wonderfully . . . active on committees . . . Dinny's mind is strictly her own, and a valuable possession.

# FRANCES DONNELLON

fondly recalls her job as freshman charioteer in Greek Games . . . pencil-sketches fellow subwayites for the fun of watching their reactions . . . wonders if a government major would help her towards the presidency . . . discount that as due to her pervading sense of humor . . . she really yearns for a little white cottage.

#### HELENE DRESNER

. . . amused at her own enjoyment of a walk-on part in "Berkeley Square" . . . country rides were her delight . . . until the tire restrictions . . . works best at distasteful jobs under pressure . . . glad she's in a college close enough to home . . . hopes to put her math to use . . . but doesn't care to be a career woman.

#### EUGENIA EARLE

gifted pianist . . . Bach comes first, Romantics last . . . but even Boogie-Woogie slips in . . . came North with a Southerner's feeling about Yankees . . . but now thinks Vermont almost as good as Alabama . . . a nature both sensitive and sensible . . . keeps home fires burning as air raid drill attendance taker at Brooks.

#### ROMA N. EMMERICH

. . . came from University of Wisconsin . . . collected her husband from the same state . . . has commenced a career as a Powers model . . . for which her long-legged beauty qualifies her . . . studying English lit to catch up with her husband . . . an expert at blarney and a usually cheerful individual.





#### SALLY LOU FALK

. . . talented and active in several fields . . . an excellent executive and organizer . . . a perfectionist, she sets high standards for herself . . . even in her tennis game . . . was Entrance chairman of Greek Games both years . . . Junior chairman of National Service Drive . . . chairman of Curriculum committee . . . a creatively artistic mind.

#### NATHALIE FALLON

. . . a sportswoman . . . excels in skiing, riding, and sailing . . . toured Europe, cruised the British Columbian coast . . . leader and organizer of Putney School western and Alaskan trips . . . so knows the northern part of this hemispshere . . . got a kick out of Motor Corps training . . . hopes for "something international."

# FLORENCE FISCHMAN

. . . one of the mainstays of Bulletin . . . works hard at what she likes and she loves writing . . . the Women's Wear Daily's first copy-girl . . . always busy . . . non-partisan member of Political Council . . . has been Rep Assembly delegate, class historian . . . sincere and lovable . . . takes life as a challenge and she's the girl that can meet it . . . Bulletin editor-elect.

#### ALLISON FORBES

gleefully wields a pallette and brush . . . and exercises her vocal chords in the Glee Club . . . her favorite college activity . . . has been to Yellowstone and Mt. Rainier National parks . . . the former "puddly," the latter beautiful . . . says frankly that she sleeps best . . . but wants a job with interesting people anyway.

# MARCIA FREEMAN

. . . an earnest child . . . with an amazing wit which seems completely naive . . . until one knows her better . . . writes excellent plays, humorous or gruesome . . . folk-dancing is her favorite course . . . but she finds fun in anything . . . including Bulletin, her new Spanish course, merchandising . . . and her two younger brothers.

# ELSIE FRIEMUS

. . . sweet and serene . . . optimistic . . . and sentimental about such things as Brahms, flower gardens, and hemispherical solidarity . . . majors in history . . . and is preparing for the teaching of American history . . . will be remembered for her work as president of the Lutheran club.

#### MARION FUTTNER

· . . integrated, to put it mildly . . . member of Debating and Fine Arts clubs, CURC, Press Board, Honor Board, . . . has been a clerk in toy departments, insurance companies and novelty shops . . . majors in Fine Arts and is decided on an artistic career of some sort . . . has the most sympathetic pair of ears we know.

#### PATRICIA GALLOWAY

possesses a charming and charitable spirit . . . a devotee of the languages . . . concentrating on French . . . treasurer of Société Française . . . loves life, listening to Brahms and Wagnerian opera . . . main ambitions . . . to be a translator, spy, or teacher as a last resort . . . writes "ethereal and realistic stuff."

# RUTH LEE GARTEN

. . . considers her Glee club work the most profitable activity while at college . . . carries this interest beyond academic confines by being an ardent concert-goer . . . prefers: poetry from Keats on . . . collecting little dogs . . . unusual restaurants . . . hopes to mix a psych major with a future job.

#### RUTH GEYER

a super-smooth Greek Games horse . . . collects poetry written by her friends, studies people and listens to music . . . Social chairman in Sophomore year . . . active in Rep Assembly and clubs . . . preparing for "interesting job in realm of chemistry" . . . exhibits a special brand of fragile charm.

#### RUTH GITTINGER

likes to wander around Chinatown, eat ice cream at Tilson's . . . a zoology major, she wishes she could make a good apple pie . . . reads Joseph Conrad and Elinor Wylie, admires Titian . . . a Yankee rooter on Ladies' Day . . . then . . . there's that certain farm on Lake Champlain!

# OTTILIE GLENNON

pert transfer from Packer . . . collects Tchaikowsky records . . . wants to work with children in a little red schoolhouse . . . now holds a social service job teaching a class in reading and drawing . . . once sold knives in Macy's . . . enjoys cooking, tennis, driving, talking to small groups.

#### BRUNHILDE GLINTENKAMP

"Jean" . . . began life in England . . . yet is more familiar with this hemisphere than most of us . . . now sticking to New York City and singing Gilbert and Sullivan in the Savoy Opera Guild . . . shows a partiality for the athletic as well as the musical . . . Camp and Greek Games high in her favor.

#### HELEN GORRIE

with history as a background, plans to become a librarian after more training . . . at Columbia Library School . . . interest in languages has led her to join French and German clubs . . . worked on Freshman costumes for Greek Games . . . enjoyed volunteer work done in her prospective field.

#### EDITH GREENBAUM

a rock-tibbed Republican . . . thinks she might make a better president than Roosevelt . . . as far as domestic policy goes . . . transferred from Wellesley this year . . . New Brunswick and Nova Scotia her favorite spots . . . was an interviewer for the U. S. Committee for the Care of European children.

#### DORIS GUILLUMETTE

. . . a newcomer this year from the Lycée Français . . . not only has had a French education, but has lived in Paris and in Belgium . . . particularly fond of tripping the light fantastic and of reading "meaty" books . . . hopes to teach French literature after more advanced study.





# AILEEN GUTHERIDGE

. . . likes to wear sports clothes . . . has the worrying habit . . . transferred from Penn Hall . . . acts impulsively, with sometimes disastrous results . . . has an uncle her own age in Princeton . . . always generous with her cigarettes and clothes . . . loves to ride and does it well . . . future still nebulous.

#### ETHEL HADDAD

. . . an actress . . . likes character parts . . . good at Irish and Negro dialects . . . a member of Wigs and Cues . . . likes George Eliot, Vachel Lindsay . . . once bicycled to Verona (N. J.) with two gentlemen . . . met a poetical bull in the Catskills who chewed up her Browning . . . transfer this year from Packer Collegiate Institute.

# MARILYN HAGGERTY

knows her figures, mathematically speaking . . . majoring in government with emphasis on statistics and math . . . Bulletin business board, MORTAR-BOARD circulation and advertising staffs claim her . . . aims for Civil Service work . . . specializes in selling MORTARBOARDS, collecting records, dancing . . . loves dorm life, sense of humor.

#### PHYLLIS HAGMOE

. . . a sylph in saddle shoes . . . studied dancing under Martha Graham . . . among her many offices was that of Undergraduate secretary . . . a liberal of the highest order . . . migrated from Seattle to Barnard . . . considers being on Student Council an enlightening experience . . . Residence Halls president-elect.

#### ELIZABETH HAITHWAITE

usually has something to say . . . attracts children . . . taught them archery, arts and crafts at camp . . . sold MANY mortarboard subscriptions while watching coats outside the lunchroom . . . photo editor of Bulletin . . . always hunting for a ride home to Yonkers . . . German club treasurer . . . hopes to teach math.

#### ELEANOR HARLEY

has travelled all over Europe and North America . . . attended the International School in Geneva . . . a linguist, speaks French and Spanish fluently . . . interested in our cultural relations with Latin America . . . majors in Economics . . . enjoys meeting all kinds of people . . . likes the cosmopolitan aspect of Barnard.

#### FLORENCE HARWICH

president of the Mathematics club ... a first-class "ham" ... operated her own amateur radio station, W2NHC ... monitors at CURC ... absorbs classical music ... Brahms a current favorite ... an excellent student ... her hope for the future lies in her major field of physics.

#### CAROL HAWKES

hopes to have a hand in the care of thousands of (other people's) children . . . wants to be a successful writer of children's stories for publication and radio . . . collects etchings and lithographs of horses . . . smart, just a little angelic, says she's "never happier than when my halo is shining brightly."

#### ANNE HEENE

poised, accomplished and distinctive . . . studies piano and voice . . . speaks precisely . . . read lyric for '41 Greek Games . . . now class treasurer, was historian . . . MORTARBOARD and Wycliffe club officer . . . versatile enough to be Games chairman of A. A. . . . not the least of her successes are in scholarship.

#### VIRGINIA LOUISE HILL

. . . Jinny Lou . . . academically she majors in math . . . extra-curricularly she majors in men . . . high spot of her travels was that Dartmouth week-end . . . cuts bridge games to go to classes . . . small and cute, she's the pride of the smoking room, Columbia, Huntington, and all points west.

#### HARRIET HIRSCHFELD

. . . active in work camps . . . knows how to swing a pick-axe . . . keeps the post offices busy . . . Scandinavian coops—and males—impressed her . . . Conference secretary for Rep Assembly . . . social service and the I. S. S. boast her support . . . majors in eco . . . wants to be a statistician or laborunion worker.

#### MARGARET HOCHMAN

hopes to be a child psychologist in a school or clinic . . . feels normal children need guidance as well as abnormal . . . will take the opposing side in a debate just for an enlightening argument . . . has boundless vigor . . . enjoys mountain climbing, athletics, movies . . . most of all, sharing life with her husband.

# DORIS HOENINGHAUS

had the good fortune to see the old Europe twice . . . if scanning the horizon for a future home, would settle on Paris . . . prefers modern novels and a good "New Yorker" ish quip . . . to say nothing of a Brunnhilde-Wagner routine . . . majors in English but hasn't decided on life-work yet.

#### MATILDA HOFFER

likes pretty things, best sellers, sloppy clothes . . . the movies, Debussy and poetry she can't understand . . . really knows how to tell a joke . . . admits she'd rather laugh than work . . . sings all the time, but Glee clubs scare her . . . wants to get an M.A. and teach ancient history.

#### MARY HOLIAT

... "She's a jolly good fellow"—with a contagious giggle and a grand sense of humor . . . her quiet voice is very misleading . . . a balcony-living dorm student . . . likes both concerts and discordant alley cats . . . waxes enthusiastic about Saroyan . . . chemistry major, hopes to work at chemical research.

#### SHIRLEY HOLT

knows all about rocks, from pebbles to boulders—collects them, too . . . Bermuda's nice, but she prefers small town life in New England as a steady diet . . . watches planes land and take off at La Guardia Airport . . . can't stand hen sessions . . . fares on popcorn, Gershwin, and movies in her spare time.





# **FANNETTE HOUSTON**

. . . tall, blonde, innocent face, a figure a model could envy . . . doesn't HAVE to worry about anything . . . can even take exams as a matter of course . . . enjoys doing and seeing new things . . . good-natured, understanding . . . amazes others with her zest and buoyancy . . . wants job for psych major.

# BEATRICE KAPLAN

. . . tolerant, tactful, and absolutely sincere . . . faces facts with complete honesty . . . favored often as a trusted confidante . . . has a sense of humor and a hidden passion for the stage . . . conscientious, yet procrastinates . . . wants a job in the government field with some writing thrown in.

#### NANCY HUDSPETH

. . . southern accent and pretty smile . . . and her Dorm room's as popular as Tilson's . . . trains bird dogs, hunts, and plays piano and violin . . . also enjoys play and letter writing . . . spends her summers in the Rockies . . . is considering going into personnel work.

#### MURIEL KATZ

. . . conservative in politics but radical at bridge . . . "just relaxing" one of her favorite pastimes . . . ditto for ballet, theatre . . . approves of political discussion, and authentic jazz . . . majors in history, but questions its ultimate use . . . so puts marriage first . . . with an interesting job as runnerup.

# MARGARET JACKSON

. . . vice-president of Freshman class, president of Sophomore class, Undergrad treasurer . . . a record which shows her ability and popularity . . . has traveled in Scotland, Canada . . . friendly, charming, and understanding . . . thinks Silver Bay conference and holding offices have been most valuable new Senior president.

# AUGUSTA KAUFMANN

... "Call me Susie" ... hails from Pittsburgh, Pa. and Duke University ... has visited Cuba, Canada, Europe and most parts of the U.S. ... majoring in fine arts ... wants a matrimonial career and an enormous family ... has a grand collection of art books and antique glass slippers.

# SHIRLEY JOFFE

. . . member of Spanish club since a Freshman . . . majoring in Spanish with unique desire to teach English "or do something" in South America . . . jokes about jobs she had held—nothing suitable yet . . . decorates her room with cat pictures . . . reads between exams for relaxation.

# SUZANNE KELJIK

. . . an economics major . . . who expects to do promotional work after graduation . . . likes skating, bridge, music . . . and studying under Professor Brewster . . . worked at the World's Fair . . . and loved the hurly-burly . . . says she worships intelligent men . . . hopes to visit Sorbonne and relatives in France.

#### EVELYN KELLEY

one of Barnard's best-known and best-liked . . . was Chairman of Civilian Defense, Camp chairman, MORTAR-BOARD assistant, Building Fund committee member . . . a born organizer . . . skillful at sports and brainwork . . . indispensable "Skis" at Barnard Camp . . . now indispensable to our country, she does vital defense work.

#### SYLVIA KLION

. . . works at Morningside Community Center . . . plays the violin in the Columbia orchestra . . . social work and music give way to her chief absorption . . . foreign languages . . . belongs to three language clubs . . . French first . . . then Spanish and German . . . looks forward to a job as translator or interpreter.

#### SYBIL KOTKIN

... as editor, made MORTARBOARD what it is today ... had to get an enormous amount done with tact and patience ... holds her own on the Dean's list ... or the dance floor ... where her option is already taken ... loves to philosophize ... "people are innately good" ... wants to re-house the masses.

#### BEATRICE KREMSDORF

... Barnard's ping-pong champion ... but her athletic interests range from camp to dancing . . . travel has taken her to California and Canada . . . admits her partiality for saddles and sweaters . . . firmly embedded in Wigs and Cues . . . psychology should occupy her future . . . besides a prospective family.

# ELIZABETH KUHLMANN

. . . Duke's gift to us . . . and Columbia . . . friendly and witty . . . likes dancing, reading biographies, sports . . . majors in eco and soc . . . but commercial art is her expected career . . . a charter member of cure staff . . . a spectator-sports fan . . . Dodgers and Indians . . . and she wants a reduction at Baker Field.

# PATRICIA LANGWELL

. . . enthusiastic and fun to know . . . bridge is her favorite indoor sport . . . she knows not only the rules but the penalties . . . the smoking room is her adopted home . . . plans to teach mathematics in a college . . . pet hobby is corresponding with soldiers, for purely patriotic reasons.

#### VIRGINIA LEE

... studiously avoids all science courses ... prefers chow mein only when Chinese ... easily succumbs to potatoes, ballet, and Hawaiian music ... enjoys mystery stories when the corpses are plenteous ... although a French major, plans to be a librarian ... lasted a full week as salesgirl at the World's Fair.

#### GERTRUDE LEEDS

. . . an extensive traveler . . . in seven countries . . . attended high school in Germany, Switzerland, and the United States . . . speaks French, German, and English . . . likes books, skiing, music, and the piano . . . ambition to be a doctor . . . "rather pessimistic about things in general, but does have bright moments."





#### HELEN LEET

. . . petite transfer from Western Reserve . . . with a lovely Ohio accent . . . says she's not preparing for a job . . . and lists cooking for her husband as her chief hobby . . . a history major . . . and rates lectures, reading, and music very high . . . outstanding characteristic is her interest and sympathy.

will gladly talk about anything for any length of time . . . has followed her father to army sites as far away as Honolulu and the Philippines . . . heads the Dean's Work Room Committee . . . business manager of Junior Show . . . Greek Games Music chairman . . . efficiently fits in a Spanish major.

#### BETTY LEVY

. . . loves outdoors and all its aspects . . . so naturally knows Barnard Camp by heart . . . concentrates on a few trusted friends . . . hopes that chemistry will start her off on a "comfortable" career . . . Dean's list student . . . systematic, objects strenuously to irresponsible souls.

#### OFTUNG LOO

. . . she's really been in Hawaii . . . and worked in a pineapple canning factory one summer . . . thinks the island more spectacular and beautiful than New York . . . but likes the museums, lectures, plays and concerts here . . . majors in history and expects to be a librarian some day . . . enjoys discussions

#### RENA LIBERA

has held numerous school offices . . . Sophomore class treasurer and chairman of Greek Games publicity . . . first love is dancing . . . very graceful . . . Dance chairman of Junior Show . . . also participates in sports . . retains vivid memories of four years in Italy . . . lists among her jobs—dogwalker.

#### BETTY LOWELL

. . . a very musical music major . . . with Glee club, choirs, piano, and Junior Show music taking up most of her time . . . will never forget her airplane trip across the United States . . loves sports and dancing . . . and languages rate high . . . but music will always hold top ranking.

# ANNE FOLSOM LIPPMAN

. . . proud of her happy marriage . . . makes wonderful cakes and pies . . . wants a rustic home in the country, complete with swimming pool and tennis court . . . climbs mountains, sails, tramps long distances . . . majors in economics . . . hopes Hitler gets mashed to a pulp.

#### ETHEL LUTWACK

transfer from Hartford Junior College . . . hobbies are tennis and swimming . . . likes music too . . . says she seeks excitement . . . and has had lots of it in her varied jobs . . . majors in French . . . with a probable career teaching modern languages . . . naturally ultimately hopes for a home and family.

# CLAUDINE LUTZ

born in France . . . retains an enunciation and an air of mischievous innocence which must be French . . . but commands English effectively in her short stories . . . studies and loves fine arts . . . sees the beautiful in life . . . looks forward with hope to the restoration of her homeland.

# SHIRLEY JANE MACKNET

. . . transfer from University of Texas . . . wants to live in Paris if she can after graduation . . . is studying French German and Spanish in preparation for the post of foreign language secretary . . . spends time at the opera and foreign films . . . speaks French fluently already . . . plans traveling.

# JOY MAHLER

. . . preparing for anthropology research as a life job . . . beams on swimming, sailing, tennis, walking, and intelligent discussions . . . has a flair for writing . . . keen perception and mature understanding . . . has ability to mingle with young and old alike . . . and finds something unusual in all.

# LILLIAN MARGOLIN

hails from Tulsa, Oklahoma . . . shatters the popular belief that good musicians do not have scientific minds . . . majors in math and still manages to practice the piano four hours a day . . . takes advantage of all New York has to offer, preferably concerts . . . came here to study music but decided to include college.

# MURIEL MARGOLIN

writes caustic movie reviews for Bulletin . . . operates with good sense of humor . . . never at a loss for the right words . . . follows modern dance as spectator and participant . . . thinks theatre-going an incomparable way of spending time . . . critical . . . analytical . . . conversationally inclined.

#### GRACE McCLURE

. . . friends agree that Mac radiates sunshine . . . short, but she did grow one-twentieth of an inch last summer . . . poster chairman of the Health committee . . . plans English teaching . . . has done social service work at Morningside Community House . . . a home and two sets of twins would just suit her.

# MARGARET McCONN

president of the French club . . . puts spark into its activities . . . delves into the "good old standbys" of English literature in her spare time . . . will teach French and Spanish, studies edudation now . . . lived on an Arizona ranch . . . attended Bennington College for a year and a half.

#### GWENDOLYN McCORMICK

. . . honey hair and glowing skin . . . a lovely pout seldom used . . . aims to write for a newspaper or magazine . . . dabbles in designing and decor . . . patriotic, politically conservative . . . greatly affected by music and the arts, especially those of our Latin-American neighbors.





# VIRGINIA JEAN McLAIN

maid from Memphis, suh! . . . tries to talk like a Yankee . . . rises at dawn to deliver the *Times* in the dorms . . . a flutist and pianist . . . can get along with the worst of us . . . delights in foreign restaurants . . . swimming . . . seeing New York . . English is her major . . . was Freshman social chairman.

#### JEAN McLAUGHLIN

loves her profs and her courses . . . especially literature in which she is majoring . . . looks forward to stage or radio work . . . with a valuable background of travel through the United States and Europe . . . reading is her greatest pleasure . . . but opera and the theatre are acceptable substitutes.

# JULIA MICHELMAN

. . . Junior transfer from Radcliffe . . . had fun learning the bus system of the metropolis . . . has a weakness for gypsy tea leaf readers . . . wants something in the social-psychiatric field for the future . . . knitting her chief talent . . . has seen the country . . . and done volunteer social work.

#### FELICIA MIDULLA

values exchange of ideas with friends, teachers, and books . . . a social and political crusader against oppression . . . taking a pre-medical course . . . has begun to understand herself and our integration within society . . . her crawl is better than her fall . . . but she favors both swimming and modern dance.

# . . . quite Irish . . . with the provervial stubbornness and good humor . . . says she was a shrinking violet when a Frosh . . . but is now class president . . . chief worry is co-ordination of Freshman and Junior sisters . . . goes

Freshman and Junior sisters . . . goes in for golf and swimming . . majors in English lit . . . has just been installed Undergrad president.

#### ELIZABETH MOORE

. . . freckled and dimpled . . . and always smiling . . . friends and camp are the aspects of Barnard she favors . . . best times were summers in Nova Scotia . . . has no prejudices . . . claims to be the domestic type . . . with marriage and chemical research both prospective careers . . . chief occupation is having fun.

#### MARY MOORE

od time odd time odd

#### ELLEN MUESER

. . . besides memorable weekends at Barnard Camp, has taken to the road in Canada and New England . . . Camp chairman . . . prefers Verdi and Tschaikowsky . . . has had a touch of deepsea fishing . . . plus horseback riding and nature study as part of camping . . . sees a vision of herself as a "woman in white."

# GERTRUDE MUHLHAN

. . . outdoor girl at heart . . . particularly devoted to swimming . . . thinks benefits of study not worth the trouble . . . class vice-president . . . may go on for graduate degree and then teach . . . loathes city apartments . . . prefers sleeping out of doors . . . roller-skating . . . hopes to raise three children in the suburbs.

# NATALIE NEILL

thinks home life on her farm the ideal existence . . . especially being snow-bound . . . would like to do rural social work with children . . . though they're likely to be bigger than she . . . has been indispensable to Water Carnival for three years . . . possesses all manner of domestic abilities . . . besides being cute.

# MARGARETHA NESTLEN

. . . cheerful and generally active . . . liked Greek Games . . . but Junior Show is also high on her list of memories . . . majors in fine arts . . . classical music and knitting take up lots of her time . . . now class secretary, MORTARBOARD roster editor . . . known around school . . . on Eligibility committee three years.

#### MARGERY RUTH NEWMAN

. . . psych major who takes her work seriously . . . hopes to serve the government in a wartime job for which a knowledge of psych is necessary . . . to work in advertising afterwards . . . favorite activities are definitely on the social side . . . considers she's had a wonderfully happy, though "ordinary" life.

has held a surprising variety of jobs . . . baby-minder, waitress, sales girl, typist . . . has done tutoring since she was in high school . . . was a carhop at a drive-in in Mamaroneck . . . learns about "people—what they say and what they do" in psych and sociology . . . MORTARBOARD ad manager . . . Ithaca her "high spot."

# KATHRYN E. O'CONNOR

· . . mysterious, sedate Bette . . . with a little of old England in her heart . . . wants to work with a microscope . . . but looks less the type than Cleopatra . . . loves dancing, bowling and reading . . . also Delta Phi . . . doodles charmingly with a piano until a smooth tune emerges . . . independent, determined, imperturbable.

# MAUREEN O'CONNOR

. . . transfer from Hunter and new first alto in the Glee club . . . an admirer of Roosevelt from far back . . . allergic to all forms of math . . . consumes hamburgers and modern poetry . . . reads Steinbeck . . . will teach English . . . her chief desires—five children and a season pass to the opera.

#### SATO-KO OGURI

. . . friendly, sincere, an understanding and delightful companion . . . loves music, ballet, theatre, and her major zoology . . . plans to be a research-laboratory technician . . . Sato's characteristic utterance, "She is so sweet and charming" . . . might best be reflected to her own thoughtful self.





### KATE ORNSTEIN

dark-haired and vivacious transfer from the Sorbonne, Paris . . might be dubbed the class's most proficient traveler . . . with thirteen European countries and six languages to her credit . . . her ideal job will include chemistry and languages . . . values new friends most of college gains.

#### MARGARET O'ROURKE

... thumbs down on routine and meeting deadlines ... has a whole-some fondness for hill-tops, roller skating, walking in the rain, and country dances ... reaction to war: "God bless us all, what a mad world it is!" ... eyes copy-writing as a natural end for an English composition major.

#### LUCILLE OSMER

. . . a quiet charm seems to belie her all-round efficiency . . . Shakespeare and Macaulay are reading choices . . . for she's a worthy history major with an eye on English . . . for that literary spark, serves *Bulletin* and MORTARBOARD . . . a suburban gardener . . . distance can't keep her from the Planetarium.

### EILEEN OTTE

"all I ask is a tall ship—" . . . hopes to buy a schooner and sail around the world . . . besides the briny deep, favors Princeton, sunshine, and bridge . . . gets a kick out of life . . . always beautifully dressed . . . has been a commercial photographer's model . . . worked hard for British War Relief.

a registered nurse . . . specialized in pediatrics and mental hygiene . . . a concise and wiry person . . . attended St. John's and Brooklyn College before Barnard . . . studies anthropology here . . . exercises an acute critical sense and an inclusive vocabulary in her writing . . . known to us through

Quarterly.

#### MARGERY PARKER

... imaginative, yet very efficient ... a native of Michigan ... attending the University of Alabama introduced her to the South ... New Orleans and Florida ... approves of Barnard coffee dances ... met her fiancé at her first one ... gained experience in psychology by working in a mental hospital.

#### LAURA PATTON

has attended Blue Ridge College and Bucknell . . . member of Wigs and Cues . . . loves to fly, not shying from barrel rolls and loop-the-loops . . . went to Nassau and was excited at seeing the Duke and Duchess . . . adores the opera and the ballet . . . is romantic and impractical . . . with a gift for description.

# ELEANOR PEARLMAN

takes tennis and the violin very seriously . . . wants a job in government research . . . has interviewed assemblymen for the New York legislature . . . once kept 25 children happy making Christmas cards . . . as a social service worker in Harlem . . . famous for her sunny sense of humor.

# JANE PETETIN

. . . Junior transfer from St. Lawrence University . . . will combine a sociology major and an interest in psychology to make a future social worker . . . expert sailor and dancer . . . attracted by football games and hot-off-the-press novels . . . lure of winter sports has taken her to Canada.

#### HELEN PHILLIPS

having picnic lunches in the Jungle ... New Yorker fan ... enjoys walking through autumn leaves, watching bonfires, shopping, ... pet peeve is inefficiency ... admires those who stand up for their convictions ... may work as a Spanish secretary.

# JEAN PIERSON

a Latin and Greek major who wants to be a journalist . . . chases fires and drinks coffee as practise . . . considers returning reserve books at nine, and arranging her program, real accomplishments . . . prefers sleep to strenuous exercise any time . . . admits she's an indoor girl at heart.

# LAURA PONTICORVO

. . . chemistry major looking towards med school . . . also partial to Romance language classes . . . came a long time ago from Naples . . . was class Ring chairman . . . rolled a hoop for the Sophomores . . . devoted to her home and family . . . helps her parents out . . . can "cook and bake somewhat."

# MARY ALICE PRINGLE

transferred all the way from Kansas University . . . is the proud possessor of a twin sister . . . although an English major, feels her real interest in life is music . . . has hopes of doing radio work with her singing ability . . . has that wide-eyed blonde look and a mass of blonde curls.

# JUDITH PROTAS

. . . more earnest than her appearance would indicate . . . does things at the last minute . . . but always creditably . . . manages time for the Big Three: Bulletin, MORTARBOARD, and Quarterly . . . woefully unsatisfied appetite for travel . . . and for writing . . . but mostly for psychology . . . all in all, brainy, blithe and brisk.

# GRACE WHITE QUINLAN

. . . remembered for her quiet cheer, dimples, and knitting . . . but thinks her outstanding characteristic is independence . . . plays piano and writes poetry . . . enjoys hobnobbing with college pals . . . loves the mountains . . majors in philosophy . . . her career must be creative to suit her.

# JOY GAIL RAYWID

. . . with us since her Sophomore year when she left Wells . . . approves Barnard's aliveness and friendliness . . . . curc is a high spot here . . . a fan of bowling, bridge, dancing and movies . . . first job in market research organization very exciting . . . plans to get something permanent in the same line.





### GRETCHEN RELYEA

has a special talent for organization and group cooperation . . . calmly efficient . . . puts across two outstanding chairmanships . . . of Junior Show and of Greek Games . . . intends to put her liking for people to practical use . . . with a place in personnel work or merchandizing . . . sings, goes to camp for relaxation . . . to head Honor Board.

#### CLOCHETTE ROOSEVELT

. . . previous schools, Chapin and abroad . . . has traveled the South Seas . . . held a summer job at the Carnegie Institute, in the anthropology department . . . is sympathetic, poised . . . a good listener . . . thinks that the most important aspect of college is staying in one place and having a systematic education.

#### MARCIA RICH

knows her most profitable activity since coming to college has been getting engaged . . . is looking forward to being a wife and mother . . . learning how to cook . . . psychology major . . . divides what's left of her attention among sports, reading, the theatre . . . her trademark is a maroon Chrysler convertible.

## MARY ROOT

comes from a family of medicos . . . her pet peeve's the question: "You're not going in for medicine?" . . . plans to be a journalist . . . an outdoor girl . . . loves hiking, riding . . . latest craze is "hunting helpless little squirrels" . . . glad she's in the Big City . . . a member of Residence Council.

# MARGARET RICHARDSON

has studied in the University of Wisconsin, France, Switzerland and Norway . . . an English major with a bright future prophesied in the writing field . . . sincere and loyal . . . likes to read poetry and detective stories . . . her home address is Crooked Run, London, Ohio . . . but she's enthusiastic about New York.

# JEANNE ROSEN

. . . first one to admit that her chief gain from college . . . was knowledge! . . . next, the development of a love of music . . . has been camping since she was ten . . . a sports counselor . . . a prize knitter for Britain . . . mild-tempered . . . hopes to enter the Spanish commercial field . . . enjoys eating, dancing, shopping.

# GLADYS COFFIN RIKERT

transferred in Sophomore year . . . found she liked Barnard's cosmopolitan atmosphere and individuality . . . concert-goer . . . theatre fan . . . has held odd summer jobs since she was fifteen . . . wants to utilize her government studies in a future job . . . after graduate work . . . has 22 first cousins.

#### SUSAN SALISBURY

wants to do translating work in Spanish . . . thinks she's an introvert . . . but her friends say she's easy to know and easier to like . . . has an attractive sense of humor . . . capable . . . likes high windows, plaster casts of hands, pearls, light blue . . . has worked on the college board of a department store.

#### FRANCINE SALZMAN

. . . business chairman of Freshman Greek Games . . . and a GG horse . . . member of Social committee for three years . . . bridge fiend . . . likes theatre, ballet . . . isn't sure what job she wants to hold, but is considering Law School . . . admits the world's in a mess . . . but Dr. Dean's course made her optimistic.

waxes profuse on politics and has a right to . . . experienced in social work for New Bedford Children's Aid Society . . . enjoys good shows "whether socially significant or not" . . . makes friends easily and can be the life of the party . . . plays piano well . . . headed for a job teaching French or Spanish.

#### LUCETTE SANDERS

. . . her bangs are famous . . . specializes in taking pictures of people with their mouths open . . . hopes Spanish conversation course will train her for social work in South American jungles . . . high spots of her travels have been Dartmouth Carnival and Statue of Liberty . . . likes to lie in the sun.

## JULIA SHEDLESKY

likes sports, Glee club, doing things on the spur of the moment . . . wants to be a mining analyst . . . doesn't look it . . . studies chemistry and geology towards that end . . . loves dorm life, peanuts and popcorn . . . spends her spare time on cross-word puzzles . . . or reading modern poetry . . . a good swimmer.

# ROSELYN SANTONI

has a wealth of black hair, flashing eyes . . . and a sparkling personality to match . . . attended high school in Puerto Rico . . . majoring therefore in Spanish . . . active in publicity work for Circulo Hispano . . . College Board member of *Mademoiselle* . . . wants to continue magazine work.

# HELEN DOROTHEA SHEFFIELD

... a natural leader ... active in the I. R. C. and the U. C. A. ... intends to go to medical school ... and combine artistic ability and interest in the healing art by becoming a medical artist ... smiling and dimpled ... friends find Dot in the smoking room if she's not in the zoo lab.

# RUTH SAUER

. . . curly-haired and dimpled . . . our swimming "major" . . . with memories of swimming committee and Water Carnival . . . chemistry her favorite subject . . . but she chooses merchandising as her job . . . and is preparing for it by her work in Macy's . . . looks forward to camp vacations . . . our new A. A. president.

# LOUISE GRACE SHERMAN

active in creative extra-curric . . . director of our Junior Show . . . spent a summer in Adirondacks tutoring . . . much prefers it to selling . . . sings in choir . . . preparing for lab instructor's position . . . writes short stories as a sideline . . . Greek Games tumbler . . . takes pride in being financially independent.





### NORMA SHPETNER

... sociology major ... an interventionist nature keeps her interested in the genus, people ... member of About Town ... spends time knitting, reading, climbing to theatre balconies ... likes odd foods, traveling, Cary Grant ... filled with insatiable curiosity ... unathletic but tried dance in Freshman Greek Games.

#### ELIZABETH SIMPSON

. . . cheerful and modest . . . and admits loafing at Tilson's rates high with her . . . loves music . . . writes and plays it . . . majors in psych . . . but says she has no expectations for her future . . . favorite accomplishments at Barnard were ushering and blisters . . . which exemplify her diversified nature.

### BARBARA JEAN SINGLEY

former member of Wigs and Cues . . . former member of Wigs and Cues . . . found the modern dance group her most profitable experience . . . has a secret ambition to travel to India . . . had fun working in Dr. Alsop's office for a semester . . . will work for her Master's in history . . . talks at length, and well.

#### S. CATHERINE SLAUGHTER

. . . versatile Sherry . . . prefers photography and paleontology . . . she's no fossil herself however . . . travelled all over the world . . . but that's not all . . . was choruser in *Life Begins at 8:40* and *The Show Is On* . . . fond of our four-legged friends . . . her house approaches being a menagerie.

## MARGARET MARILDA SLOAN

. . . a good giggler in spite of an unnatural fondness for math . . . knits beautiful helmets with ear flaps . . . gives out wool in workroom . . . easy to tease . . . an unstudious influence to her suite-mates . . . though sociable, dislikes teas . . . drinks lots of milk instead . . . and sleeps later than she should.

#### CHRISTIANA SMITH

transferred from Park College . . . hails from Elkhart, Indiana . . . feels that social service work was most valuable activity here . . . more intense activities include churchgoing, sightseeing, music . . . philosophy major, hopes to attend Union Theological Seminary . . . was Judges chairman, '41 Greek Games.

#### EDNA HARRIET SMITH

. . . study of Greek and the classics is her first love . . . studies New York's population via subways in spare hours . . . best at understanding and taking care of children . . . goes out of her way to be nice to people . . . plans wonderful parties . . . a good allround housekeeper . . . and she can really cook.

#### BETTY SPICER

lives across the street . . . so her apartment is swamped on big dance nights . . . was a Freshman for the three best years of her life . . . began as '41er . . . enjoys both children and animals . . . founder of Society to Abolish Southern Accents, Waltzes, and Only Children . . . she's in the last category.

majors in sociology . . . does social work in hospitals . . . and looks forward to continuing this service after graduate study of the field . . . has spent summers north in Canada . . . and south in and around Florida . . . greatest ambition now is to fly her own plane over South America.

smiles with her eyes . . . knows English literature with a vengeance . . . has an amazing store of odd bits of information . . . is greatly concerned with a four-year-old brother . . . partial to Robert Nathan, tweeds and pipes . . . well acquainted with Broadway theatres and their inmates.

#### POLLY STEMBRIDGE

enjoys sailing more than anything else . . . though she does look forward to teaching English . . . credits Barnard with changing her strict Bostonian views since she transferred from Bradford Junior College . . . pet indulgences are Winnie-the-Pooh, tailored clothes, and the rhumba . . . smiles readily.

#### VERNA TAMBORELLE

. . . her lovely singing voice qualified her for the position of college song leader . . . she can carry the high notes where we can't . . . sings in choir, too . . . naturally attractive without making any effort . . . pursues languages successfully . . . her courses point the way towards English teaching.

#### DOROTHY MAY SUMMERS

can satisfy an interest in radio work by announcing regularly over CURC . . . thinks it's fun to meet and talk with people from all walks of life . . . is majoring in English composition . . . favorite activites are reading, dancing, and playwriting . . . writes poetry . . . has a pleasant speaking voice.

#### ROSE RUTH TARR

chemistry major...doesn't play favorites, does excellently in all sciences... attends art school as well... good at college posters...likes listening to music but not to overvoluble commentators...dislikes pseudo-sophisticates...cracks puns...looks for a job in bio-chemistry which will allow her to continue study.

#### ELEANOR SUTTLE

looks for work and does it cheerfully . . . keeps books for our undergrad association . . . because she's aiming for math and statistical work . . . member of Wycliffe club and Rep Assembly, she was Silver Bay delegate . . . also served *Quarterly* and MORTARBOARD . . . rides well, both horses and subways.

# BARBRA EVA THOMPSON

loves to sing . . . recommends choir . . . energetic, enthusiastic and good-humored . . . gets along happily with her friends in Brooks . . . has the right idea about what is fundamental . . . but manages to have a lot of fun with the non-essentials . . . whatever she does later will be along the line of music or art, her specialties.





### MARY IRENE THOMPSON

... better known as Tommie ... transfer from Bradford Junior College ... Tommie's got personality plus and a drawl that's not Southern but sweet anyway ... French major with an eye to teaching ... has traveled through France, England, Canada ... shines at bridge, making friends ... football fan.

# JOAN TOBIAS

. . . the theatre, bowling, and music fill her lighter moments . . . but her main interests are centered in her major, psychology . . . hopes for a career in this field . . . an experienced letter writer . . . transferred from Wells this year . . enjoyed trips to the Portland naval base.

# BARBARA VALENTINE

. . . poised and calm with a knack for handling people . . . a country girl at heart despite the city address . . . yet looks most sophisticated with her hair in a distinctive up-sweep . . . hopes for an administrative job in the government . . . became a Navy wife last December.

# MARCIA VAN DERVEER

. . . exquisitely absent-minded . . . fun to be with . . . hides an active mind behind a demure expression . . . considers college a fascinating experience . . . can laugh when the joke is on her . . . afraid she's a hedonist . . . finds that being a history major and having fun are not mutually exclusive pastimes.

## ELIZABETH VANNEMAN

. . . loyal to Barnard although she spent her Sophomore year at Swarthmore . . . derives joy in self-expression during bull sessions . . . expects to teach German . . . delights in Conrad, Hardy, D. H. Lawrence and roller coasters . . . in music, Wagnerian . . . in studies, near the top . . . in practice, uses her head.

### PATRICIA VANS AGNEW

went to Oxford during her Freshman year . . . has traveled all over Europe . . . skied in the Alps . . . is a history major . . . wants to be a secretary . . . was a Soph Greek Games dancer . . . loves dancing of all sorts, too . . . fond of going to plays, movies, parties . . . rates Professor Latham's drama course high.

# DAISY VAUGHAN

. . . a cosmopolite in our midst . . . she's traveled around the world, lived in China . . . attended Northwestern University until last fall . . . is currently shaking off the fatalistic philosophy she acquired in China . . . hopes to do governmental research work after completing government studies.

## ANNE VERMILYE

has her serious and playful sides . . . spent a while in Neuchatel Switzerland . . . skiing on the Jura mountains in the sun . . . possessed of ideas she likes to pass on . . . you'll find her active at Morningside Community Center . . . also plans graduate social work . . . has the will to succeed as a psychologist.

adores playing and working with children . . . does volunteer settlement work with them in Harlem . . . expects to be a pediatrician . . . considers her zoology studies an excellent means to this excellent end . . . best talent is amusing her small charges . . . fond of Keats, sun-bathing, letterwriting.

swims and sails her summers away at Nantucket . . . preference for dancing in the winter . . . massages the ivories with talent and possesses a good voice . . . a minister's daughter . . . superintendent of a Sunday School and director of its choir . . . thoroughly American in temperament and ideals.

### GLORIA VIGGIANO

. . . pretty, petite and vivacious . . . with long black curls and eyes that are paradoxically blue . . . that's Gloria, one of those fortunate engaged girls . . . she's majoring in Italian and her second best subject is English . . . in sports, prefers swimming, badminton, tennis . . . and bowling and dancing.

### HOPE WEIL

. . . really cheerful about life . . . with the most fascinating and engrossing topic on her mind, her new husband . . . transfer from Radcliffe . . . just being in New York pleases her . . . traveled through Europe . . . majors in economics . . . with no definite career plans . . . works now with Army Signal Corps.

## IRENE VOUTSAS

worked as a trained nurse at the front trenches during the war in Greece . . . left only at the last moment . . . before that, was a student at the University of Athens . . . learned her nursing in a National Defense course which began with the crisis . . . agrees freedom is the best of our rights.

# LISELOTTE WEINMANN

... transfer from Zürich and Toronto universities ... and has seen the world ... follows her chemistry studies with enthusiasm ... for she even plans to be a chemist ... also would like to have a family ... pastimes are music, reading, movies ... her general optimism is now centered about an Allied victory.

#### SOPHIE VRAHNOS

. . . musically inclined . . . plays the piano and "minors" in music . . . but majors in English and hopes to do musical criticism . . . collects rocks for geology class . . . has seen the country but is proudest and fondest of Boston . . . claims she can waste time with amazing ease . . . and talk on the phone for hours.

# DOROTHEA WEITZNER

. . . Quarterly literary staff experience netted her most fun at college . . . during one Christmas holiday cruised to South America and the West Indies . . . oil paints as a hobby . . . has tutored French to children . . . feels a broadening in personality since the time she was a Freshman.





### HELEN WELLISZ

remembers Poland well and can throw in Switzerland, Italy and France for good measure . . . transfer from the University of Lausanne . . . admires Barnard's laboratory equipment, Honor Code, and Student Mail . . . sings well . . . translates for fun . . . knits as she reads . . . thinks Americans "very cute."

## ELSIE MARY WHITE

. . . transfer and loves Barnard . . . its playwriting, About Town staff, its students . . . toured Eastern United States and England . . . future feminine Westbrook Pegler . . . rhumbas expertly, satirizes with her pen, daydreams often . . . thinks the one thing that will stand by us is a sense of humor.

#### **IOYCE WHITE**

...a believer in love, logic, and laughter ...a true romantic soul ... yet turns out "flip" sophisticated stories and playlets ... thinks things out and avoids regrets ... toured New England by bicycle ... holds a memory of pre-war Coronation England ... hopes to see reality in a newspaper job.

#### GENEVIEVE WIELUNSKI

lived in Poland for five happy years . . . hopes to go back there some day . . . confesses to being an idealist . . . takes life seriously . . . a chemistry major, enjoys lab work, anticipates a career in medicine . . . often caught dreaming, or reading romantic stories . . . a member of the Physical Science club.

specializes in extra-curric . . . art editor of MORTARBOARD . . . class poster chairman . . . those round-eyed innocent faces dotting our poster boards are her work . . . was a Greek Games horse and hoopster . . . knits incessantly . . . would rather dance than eat . . . an only child, she wants at least two.

#### EMILY WIESELTHIER

. . . quite versatile . . . an artist who enjoys science . . . in fact, she's majoring in chemistry . . . but still finds time to paint, sculpture, and belong to the Math Club . . . has a pleasing smile . . . has made many good friends although just transferred from Packer Collegiate Institute.

### RUTH WILLEY

got very greasy in the Motor Transport course, but loved it . . . beginner at painting . . . Junior Show book chairman, her primary ambition is to write . . . she can do it . . . frequents New Hampshire . . . indulges in mountain climbing . . . fond of summer sports . . . would like to hibernate all winter.

#### LILIAN WINKLER

considers the year she spent in Englan the best of her life . . . being chemistry minded, expects to do research in that field . . . enjoys reading anything from philosophical discourses to whodunits . . . actively dislikes prejudices . . . fond of whipped cream and tweeds . . . expert horseback rider.

... definitely southern ... from southern accent to southern friendliness ... noted for frequent all-night vigils with term papers and exams ... active in Dorm life ... helped Sophomores win Greek Games last year ... majors in history and writes well ... prefers detective stories to Herodotus.

. . . art rules her life . . . she has already started to draw as a career . . . gets her greatest pleasure from lectures, field trips, and studio work at college . . . still reminisces over an exciting three months spent in Paris . . . also found excitement of a sort in work on Greek Games costumes.

### LOUISE WOODWARD

can put her all into a basketball game . . . she and the Phys Ed department have a mutual regard . . . until a while ago was specializing in French and languages . . . now she's changed to a pre-med chemistry major with fond hopes of being a surgeon . . . yet thinks of founding a private school with five children to a class.



A. W. O. L.

CAROL DICKSON
CYNTHIA HUNTER
JOAN MUKERJI
MARJORIE MYERS
LORRAINE ST. AMANT
MARIAN SUTPHEN



Junior Class Officers: Margaretha Nestlen, Secretary; Mary Milnes, President; Anne Heene, Treasurer; Gertrude Muhlhan, Vice-President.

# Junior Class

The Juniors! . . . exultant parents of a trio of precocious brainchildren . . . a successful musical comedy with clever dialogue and smooth music; a scintillating Prom at the Waldorf; and a new MORTARBOARD, complete with a pictorial view of Barnard life.

Compositely, they're a temperamental lot who cannot see wedding bells and class bells as consistently harmonious, but who do want to both work and get married after graduation . . . wanting, incidentally, an average of  $3\frac{1}{2}$  Barnard-bound offspring. They have a favorite cigarette, Chesterfields, though only 51% are tobacco fiends of any type; and a favorite magazine, the New Yorker; and of course a favorite men's college, which, strangely enough, is old Knickerbocker across the way.

Individually, they're . . . well, see for yourself!

# The 1943 MORTARBOARD

#### Managerial Staff

SYBIL KOTKIN									EDITOR-IN-CHIEF
JOAN BORGENIO	CHI								BUSINESS MANAGER
Deborah Burstein									. Associate Editor
Denise Donegan									. Associate Editor
LUCETTE SANDERS									Photography Editor
SHIRLEY ARONOW									Circulation Manager
Sybil Nurco .									Advertising Manager

#### Assistant Editors

FLORA	Benas											Junio	r Pictures
Mary	ROBERTA	4 Вв	ADFO	ORD									Faculty
Mary	Virgini	A С	ALLC	TTC									Athletics
CAROL	COLLINS												Classes
SALLY	FALK												Activities
Anne	HEENE												Clubs
MARG	ARETHA .	Nest	LEN										Roster
													Сору
													. Art

#### Assistant Board

LITERARY—Margaret Crymble, Esta Greenberg, Suzanne Keljik, Sylvia Klion, Althea Knickerbocker, Gloria Mandeville, Muriel Margolin, Beatrice Naegeli, Lucille Osmer, Judith Paige, Betty Sachs, Eleanor Streichler, Felice Turtz, Jean Vandervoort.

PHOTOGRAPHY-Marjie Beck, Jean Gimbert, Frances Donnellon, Elizabeth Haithwaite.

ART—Miriam Black, Josephine de George, Nancy Goodwin, Francoise Kelz, Gloria Mandeville, Margaret Naumberg, Jean Neel, Mary Seymour, Rose Ruth Tarr.

ADVERTISING—Jeanne Buttlar, Margaret Crymble, Gloria Johanson, Donna Leonard, Joan Marder, Martha Messler, Constance Ruderisch, Eleanor Steffens, Dorothy May Summers.

ROSTER-Miriam Burstein, Mildred Carpenter, Margaret Greene, Constance Karl, Carmel Prashker.

CIRCULATION—Ruth Bischoff, Phyllis Cross, Jean Dodson, Renee Friedman, Gloria Glaston, Edith Goldsmith, Miriam Gore, Esta Greenberg, Marllyn Haggerty, Elizabeth Haithwaite, Emily Hallock, E. Dorothee Hirschland, Mary Holiat, Beatrice Kremsdorf, Miriam Leff, Ruth Lyttle, Elizabeth Moore, Jacqueline Ott, Constance Ruderisch, Edith Sprung, Eleanor Suttle, Jean Walden.

#### Awards for outstanding service to MORTARBOARD:

Sybil Kotkin and Joan Borgenicht.

Shirley Aronow, Deborah Burstein, Denise Donegan, Elizabeth Haithwaite, and Sybil Nurco.

Flora Benas, Carol Collins, Anne Heene, Judith Protas, Lucette Sanders, and Bobette Wiener.

Lucille Osmer, Judith Paige, and Jean Vandervoort.

#### Honorable Mention:

Nancy Goodwin and Rose Ruth Tarr, who executed the Zodiac Signs.



MORTARBOARD moguls: Sanders, Burstein, Kotkin, Donegan, Borgenicht.

Presenting a comprehensive picture of one of the most eventful years in college history was the task of mortarboard's staff this year-and presenting it in a friendly and informal manner was

a duty imposed by the wish of the Junior class. It was editor Sybil Kotkin's responsibility to carry out both objectives.

Collating material, both pictorial and literary, on all phases of college life, entailed the work of a large and busy staff. Innumerable details had to be carefully checked, but creative talents were also employed. The heavy business end was supported by a capable staff under Joan Borgenicht's supervision.



BOARD, Barnard's pioneer in the informal yearbook.

Assistants meet with Editor: Protas, Heene, Callcott, Kotkin, Bradford, Nestlen, Wiener, Benas.



Jane Brunstetter and Jean Davies interview Junior sisters on a regular CURC program.

CURC is new on the campus. Dorm students now listen to Barnard and Columbia programs broadcast exclusively over this Columbia University radio station. Furthermore Barnard girls take part in producing these programs-monitoring, directing, writing, announcing and acting-along with Columbia experts who have been conducting CURC for the last year.

# Music

Before the baton of its president, Aurelia Maresca, the Music Club swung into action running the gamut from Bach to Goodman scores, attracting and creating music enthusiasts.

President Maresca, Kosches, and Brown play for Dreifuss, Pearlman, Garten, Wilby.

> Informal debate: Potter, S. Weiss, E. Weiss, J. E. Scott, Futtner, De Antonio, T. Scott, Le Count, Rossell, Simone.

# Debating



Intercollegiate debates, debates over CURC, and Scott and Futtner stimulation trained the members of the reorganized Debating Club to tear your argument, whatever it may be, to shreds.

Standing: Heyl, George, Kremsdorf, Amsden, Gershon. Seated: Miss Leighton and Professor Latham.

# Wigs and Cues

Masks and ribbons, chalk and paint, wings and props, brushes and scripts, ambitious youth, aspiring Bernhardts and a resourceful directress, Alice Gershon, are all part of what makes Wigs and Cues. What the audience sees on the eve of the final production is only a segment—a refined segment—of the club's activities, of the spirit of its members. This year the fall production, "Distinguished Gathering," held the audience with murder, dark, deadly, and entertaining. The spring performance included three one act plays, each with a student director.

In the course of its private life, the club held a theatre party and a luncheon at which six "hard-working" members were presented with awards. (We still think that all members of Wigs and Cues are hard-working.)





Building the sets for "Distinguished Gathering."

Left: Gershon, Heyl, and the corpse sell tickets.
Right: "Distinguished Gathering"





# **Quarterly**

Quarterly surprised this year. The statement by new editor Pat Highsmith in the Fall issue was "not just another editorial," but a straightforward promise to provide "a respectable literary snack."

Worthy material contributed by staff members and other college writers, discussed and OK'd by the staff; drawings executed by an imaginative art staff under Marion Donovan; and, after experimentation, a change to a more compact and professional format, have made Barnard's *Quarterly* a representative, tidy, and variegated magazine.

Around the clock: Pat Highsmith, Editor; Kates and Sachs, Business Managers; Most of the Staff.



# Indoor Sports

It's time for volleyball and basketball again, and badminton, bowling, remedial, tap-dancing, or folk-dancing, and those Friday afternoons sponsored by the A. A. with ping-pong and other games, and a number of energetic Columbians to make things more lively, and refreshments to bolster morale. It feels good to be inside after getting stiff-fingered and cold-nosed during the latter part of the fall. It feels good even when your neighbor, who has a locker next to you, gets playful and splashes you with a spray of freezing water from the shower-just when you thought you were nice and warm. Or you may forsake all this to take one of Barnard's recreational leadership courses, which train future instructors and welfare workers.





Barnard keeps physically fit during the cold spell: volleyball, fencing, bowling, remedial.

Locker room — never time to dress, always time for gossip.





Life in the dorms is never dull. Every night, exams or no exams, there's likely to be a patient male waiting downstairs by the signup book hoping his date hasn't been "campussed." If there's no date, there's always a good bull session going on in someone's room, lasting until the early hours of the morning when it's too late to get around to doing any of the work you've been promising yourself you'd do. Suddenly in the middle of the night a fire drill may arouse everyone without warning, or what is worse, an air raid alarm, which may or may not mean a practice drill. No matter how hard one is studying, there's always time to go out for a quick coke. The big social activity of the year is the Christmas Formal, just for dorm students. Weeks ahead of time hair-do's are contrived and new dresses are planned in preparation. Hewitt Hall dining room, cheerful, colorful and capacious, is transformed into a perfect dance floor. Students who keep things running smoothly in the dorms are the Residence Halls officers. Katherine Bruns, '42, is President; Mary Damrosch, '42, Vice-President; Mavise Hayden, '44, Secretary; Phyllis Hagmoe, '43, Treasurer; and Frances Fahrenholz, '42, Social Chairman. Fire Captains are Rena Libera, '43, and Grace Sherman, '43.



Like mealtime and bridge games, air raid drills become dorm routine.

# German Club Xmas Party

The Christmas spirit is never complete without the beautiful tradition of the German Club namely its Christmas play, the story of the Nativity. It is an institution that Barnard appreciates.



# Glee Club

The Glee Club is characterized by its mobility. "Ye shall have a song . . ." is its motto and it seeks opportunity to prove it. Under the capable and patient direction of Mr. Giddings and its president Betty Young, the club ventured abroad this year to Wesleyan and other colleges to perform jointly with them. One of the most eagerly awaited musical events of the University was the Christmas concert given by the Barnard and Columbia Glee Clubs, which featured "The Peaceable Kingdom."

# Christmas Assembly

Christmas Assembly, complete with evergreen, opened the holiday season with a nation-wide broadcast. Featured were Dean Gildersleeve's address of greeting, carols sung by the University Glee Clubs, and community singing.



A Barnard tradition is the Christmas Candlelight Service at St. Paul's with the Chapel Choir.

Christmas time brings the break in the year when mid-terms are over, mid-years are too far away to worry, and there's only the long, carefree vacation to look forward to, (if you did your term papers on time)!

Home for vacation means a perfect time and a minimum of studying—for two weeks.















# Pre-Exam Fervor

Exam period is deadly serious. The library is jammed and library numbers are at a premium. Hair goes uncurled and millions of cokes and cigarettes are consumed in the concerted effort to get an "A" or die in the attempt.

EXAMMATION BOOK



Levine, Devonshire, Futtner, Chairman Bayer, King, Quinlan, Bradshaw.

# Honor Board

The duty of the Honor Board is to administer the Honor Code. The Board is composed of two members from each class, plus a chairman. This group deals with persons who have given or received help from other students on papers or in examinations in a manner not authorized by the instructors, or who present oral or written work that is not entirely their own.



# Senior Proctors

The Board of Senior Proctors enforces all extra-curricular rulings made by the Undergraduate Association. Beware of smoking on the Milbank side of 119th Street; you're best friend may be a Senior Proctor. On your first offense you'll be reprimanded, on your second, a fine is in order.

After an exam Senior Proctors listen sympathetically to "What I did!"



# "Morgue"

To an outsider "the morgue" is just the place where exam marks are posted. But to students it is a mild form of torture chamber, which only a few hardy souls survive.



Still some mental exercise . . .

. . . but skiing takes precedence.

# Open House

Barnard Camp and the Westchester hills—and that means a swell week-end no matter what the season may be. And what a relief after the ordeal of exams is finally over.





Exhilaration

February 2 - April 19

ITH shining morning faces Barnard girls return rejuvenated for the new semester. Honor Board, the backbone of our honor system of individual responsibility, may have to function; but the past year saw not one infringement of the code during midyears. Eligibility for extra-curricular activities, which was so carefully reckoned in October, is rechecked.

It is not long before the Juniors are madly involved in *their* Prom and *their* Show. They may have become a little more involved than usual in 1942, but they emerged with two successful ventures to their credit. Meanwhile, the pre-Greek Games excitement is mounting, topping all else as the most traditional of Barnard traditions.



# Eligibility Committee

Each semester the extra-curric major must look to her eligibility. The Eligibility Committee endeavors to promote the equitable distribution of extra-curricular offices among qualified students. This year the additional duty of recording participation in National Service courses was undertaken, and a special member chosen for that purpose. A system of permanent files for future reference was also established.



Alumnae Day luncheon: students of the past and future.

# Alumnae

One of Barnard's greatest assets is her faithful alumnae. Every year the Alumnae Association raises money for eighty scholarships for deserving students. Part of this money is provided by the annual Metropolitan Opera Benefit, the past one being for *La Tosca*. The treasured Barnard Camp is also among the Alumnae's most appreciated gifts.

Chairman Bach and members of the Barnard Funds Committee sell tickets to La Tosca.











#### Mathematics

President Florence Harwich was largely responsible for the originality evinced by the Math Club. The club worked to prove that the mystery beshrouding the Mobius strip is an attraction.

#### Fine Arts

The Fine Arts Club, led by Anne Richardson, attracted attention with its soldier art exhibit and with the sculptress, Lilly Rona, who practised her art before the group.

#### Classical

The Classical Club's primary interest, according to President Margaret Duncan, centers about the classical authors but,—note, all you with false notions,—branches out into archaeology and natural history.

#### Physical Science

In the opinion of its President, Eda Malisoff, the Physical Science Club is young but ambitious. It featured field trips with practical value; e.g., to the Food and Drugs bureau.



There was the '43 Hit Parade too, when Bill Keeshan's orchestra played all those favorite strains that have been running parallel with history dates and Shakes



pearean sonnets for years through '43's subconscious. And the first song of Junior Show made its debut when Barbra Thompson sang Betty Lowell's musical brain child, "Standing Here Alone." Then Barnard talent came through again with Betty Lowell's rendition of "Everything I Love."

Mary Virginia Callcott headed the dance committee, which included Carol Collins, Florence Fischman, Phyllis Hagmoe, Peggy Jackson, Eileen Otte, Francine Salzman, Dorothea Sheffield, Grace Sherman, Verna Tamborelle, and Bobette Wiener.

## Junior Show

Swathed in mystery from the start, Junior Show emerged in March as one of the smoothest whodunits since Cock Robin met up with his homicide squad.

No one knew. Why did the Class of '43 vanish? Why did Junior after Junior mysteriously disappear and give *Bulletin* a heyday of banner heads and right hand leads? What happened to the geology field trip . . . and the "walkers" . . . and the Motor Corps? What made "'43 Skidoo?"

Ruth Willey, Book Chairman, knew. And Marcia Freeman, who collaborated with her on the script, knew,





too. Then Gretchen Relyea, General Chairman of Show, found out. And the news seeped out to "Pete" Sherman, Director, and Betty Lowell and Rena Libera, who were in charge of music and dancing. Then someone told the rest of the central committee, which meant that Byrd Wise, Denise Donegan, Margy Nestlen, Norma Shpetner, and Martha Livesay also glided around with that super-sleuth glint in their eyes.

Finally came the night of March 20, and the whole college knew. What made "'43 Skidoo?" Comprehensives!



## 1941 GREEK GAMES

After weeks of getting limbered up and in good shape and being alternately stiff and not stiff, the classes of 1943 and 1944 were ready for Greek Games. Miss Streng struggled with the dancers, their aesthetic feelings and blisters, while Miss Finan had her hands full with the athletes and the troubles that come with a number of things going on at once in one gym, disci underfoot everywhere, and a pile of comfortable and enticing mats at one end of the floor. However, when all of the practice was finished and the girls in entrance had learned their parts, the Games were a great success. They took place on the afternoon of Saturday, April 5th, 1941, and began with the entrance of the white-clad priestesses and the invocation to Aphrodite, goddess of love and beauty. Then the spectators came in, colorfully dressed. They watched as Atalanta, fairest among the Greeks, entered—she who could outrun the best young men of Greece.

Since she raced each of the youths who wished to marry her, and all who lost forfeited their lives, there were many who died. However, the youth Hippomenes asked the aid of Aphrodite who gave him three golden apples to carry with him in the race. He was to drop them one by one in the path of Atalanta who, although she might not stop for the first two, would for the third. The plan worked and Hippomenes outran the maiden and won her. When the spectators saw this they cheered for joy and sang in praise of the victor, then withdrew to the edge of the floor to watch what followed.

After this came the Freshman dance, which centered about Adonis, and the Sophomore dance which was composed around Adonis and Aphrodite. Following that, the athletes of both classes took the oath, administered by a priestess, and joined in contests of discus throwing, hurdling, hoop-rolling, torch racing, and, of course, chariot racing. Points were also given for the best music and lyrics, costumes and properties, and the class with the greatest percentage of people in entrance, and wreaths were awarded to the winners of the various events.—Who won? Why, the Class of '43!





MARION STRENG Faculty Supervisor

## **ATHLETICS**

1944

1943

DISCUS DIANE HOWELL, Chairman
MARTHA MESSLER

HURDLES . BEATRICE NAEGELI, Chairman

Ann Rosensweig Barbara Spear Florence McClurg

HOOPS . URSULA DE ANTONIO, Chairman

Audrey Brown Betty Gormley Beatrice Becker Margy Lazarus

CHARIOT . BETTY GORMLEY, Chairman

Jacqueline Levy Mary Louise Davis Margy Lazarus

CHARIOTEER ELEANOR CLARK

TORCH . Barbara Spear, Chaitman
Florence McClurg
Beatrice Naegeli
Ursula De Antonio

RUTH MILLET, Chairman VERNA TAMBORELLE

Mary Callcott, Chairman Betty Elwyn

BEATRICE BARKER ALICE VON STORCH

LAURA PONTICORVO, Chairman

ELEANOR SUTTLE
BOBETTE WIENER
MARCIA VAN DERVEER
BEATRICE BARKER

GERTRUDE MUHLHAN, Chairman

Ruth Geyer Francine Salzman Bobette Wiener

BEATRICE KREMSDORF
BETTY ELWYN, Chairman

ALICE VON STORCH
MARCIA VAN DERVEER
ELEANOR SUTTLE
MARY CALLCOTT





DANCE 1944

Turmoil in the dark depths of the underworld. Evil reigns so powerfully that no force, however great, has been able to unlock its cruel grasp. Amid the echoing wails of grief, Adonis lies entangled; Adonis—the symbol of peace and happiness! Is he forever lost in these depths? No, for now a softer voice is heard—the voice of eternal love, which no power can withstand. Evil must share his power in submissive harmony.

ELEANOR BANKOFF ELIZABETH BOND DOROTHY CARROLL MILDRED CHENOWETH JOSEPHINE DE GEORGE ELEANOR DUN VIRGINIA FULDNER JEAN GIMBERT GLORIA GLASTON JANE GRIFFITHS
BERTHA GUILHEMPE
PATTY HAVILI
MAVISE HAYDEN
EVINDA HENDRICKSON
DORIS JORGENSEN
VIRGINIA MEYER
JEANNE MITCHELL
NATANIA NEUMANN

JOHANNA OEHRING FRANCES PHILPOTTS ROLANDE REDON ANNE SIRCH LISBET STUMPP MAJA TSCHERNJAKOW BEVERLY VERNON JEANNE V. WALSH MONICA WYATT

1943

While Aphrodite and her maidens play in the forest, Adonis who has been hunting, comes upon them. Aphrodite, overcome by his beauty, asks him to dance with her. The maidens watch them and later join in the dance. When Adonis wishes to return to his hunt, Aphrodite and all the maidens follow him.

Shirley Aronow Joan Borgenicht Marie Louise Bouvier Datha Clapper Eugenia Earle Marjorie Eilers Elsie Friemus Phyllis Hagmoe Rena Libera Martha Livesay Muriel Margolin Beryl Monsky

NATALIE NEILL ANN POPE GRACE QUINLAN JULIA SHEDLESKY BARBARA SINGLEY PATRICIA VANS AGNEW

### CENTRAL COMMITTEES

1943

Mary Jo Jordan Chairman
MARGARET JACKSON Ex-officio
1944
CHARLOTTE MCKENZIE Chairman
MAVISE HAYDEN
MARY ELLEN O'CONNELL, '43 . Business Manager
Business Chairmen . Gretchen Relyea Muriel Evans
Properties Mary Callcott Nananne Porcher
Costumes Byrd Wise Nancy Goodwin
Music Martha Livesay Jeanne Mitchell
Entrance SALLY LOU FALK JEAN VANDERVOORT
Athletics Alice Von Storch Marilyn Collyer
Dance Ann Pope Patty Havili
Lyrics Grace Sherman Diana Hansen
Judges Chairman Christina Smith
Publicity Chairman Rena Libera
Faculty Supervisor Miss Marion Streng
Instructor in Athletics . MISS LELIA FINAN

## WREATH CEREMONY

Chairman of Music Committee

MARTHA LIVESAY

Chairman of Dance Committee

PATTY HAVILL

Chairmen of Costume Committee

Nancy Goodwin and Byrd Wise

Writer of Winning Lyric . Ursula Price
First Place in Discus . Martha Messler
Chairman of Torch Team . Betty Elwyn
Chairman of Hoop Team Laura Ponticorvo
Chairman of Winning Class Mary Jo Jordan
Charioteer . . . . Eleanor Clark
Business Manager . Mary Ellen O'Connell



# SCOBE

Original Music         1         7         For Speed         5           Attendance         3         1         Chariot           TOTAL         4         8         Execution         4         5           DANCE         Appearance         3         1           Original Music         4         6         4         6         6         2           Original Music         4         6         6         2         Torch Race         Vinning Team         3         5           Costumes         7         5         Winning Team         3         5           LYRICS         Total         45         55           Winner Lyric         6         1         GRAND TOTAL         100           TOTAL         6         2         DIVISION OF POINTS ACCORDING TO         EVENTS:           Discus for Form         1944         1943         1943         1944         1943           1st place         3         Entrance         3         1         2         Costumes and Properties         10         10         10         10         10         10         10         10         10         10         10         10         10         <	ENTRANCE	1944	1943	Hoop Rolling	1944	1943
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2nd place         2         Costumes and Properties         10         10           3rd place         1         Dance         10         7           Music         5         23					1944	1943
3rd place		3			-	-
Music 5 12		- :	2			
Music 5	3rd place	1				
	Hurdling for Form				-	
Lyrics 6 2 1st place 3 Athletics 11 22	1st place		3		_	_
2nd place	2nd place			Atmetics	11	22
3rd place	3rd place		_	Total	45	55



Graduation

April 20 - June 4

Lunches on the Jungle grass, walks on the Drive, over-cut classes . . . Spring comes to Barnard. We find that we are primarily concerned with the weather and the Seniors. In fact, aside from Wigs and Cues Spring Plays, Spring Dance, the advent of MORTARBOARD, and a handful of other events, the Seniors have the stage pretty much to themselves. Exams go by the boards unobtrusively in anticipation of Senior Week.

Shedding the undergraduate milieu, Seniors do their leave-taking with a flourish that extends from their party to the College to Senior Banquet. Then each graduate is left to juggle possibilities for her immediate future: job, graduate work, marriage.



There will always be a Jungle.

## Spring Sports

Comes the spring and out we go once more, except for the swimmers who remain confined to the lower regions of Barnard Hall where they can splash as much as they like. As for the rest of us, we take our choice of such things as tenikoit and broken nails, golf and blisters, and tennis and chasing balls. In the spring, too, the Athletic Association sponsors the Fruit Cart that decorates the jungle and quenches the thirst of those who have a few cents and a little time to spare.









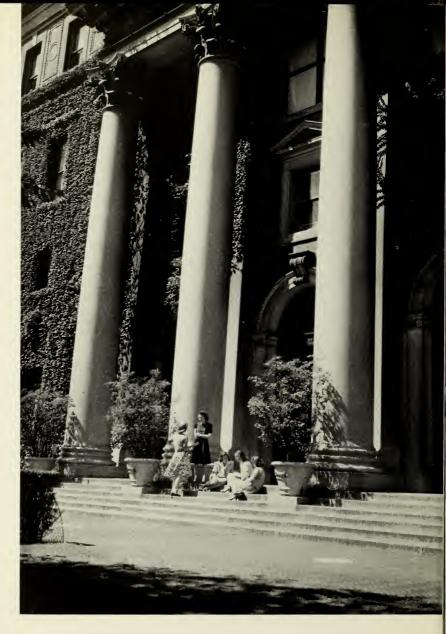
Spring

Comes to Barnard

Mail in any season

Lost and Found Auction

Picnic by the sundial



Barnard Hall



Seniors file into a Required Assembly.

### Seniors

Seniors! . . . mythically those be-cap-andgowned females of the species who are rumored to heave "sad little sighs" and "treat profs just like men." 1942 Seniors are even more notable. To Barnard they're that awe inspiring lot who have the distinction of winning two sets of Greek Games, and who produced such masterpieces as "Grandma Called it College" and "Can You Forget Our Dream." They're the class headed by Joann McQuiston, vice-presidented by Edith Meyer, recorded by Joan Brown, and budgeted by Helene Bach Jamieson. They're the class who merged St. Valentine's Day with their Junior Prom, and the class who has been stalking Milbank's halls for months with their fellowship blanks and their registration blanks for Miss Doty and the Occupation Bureau. They're tops.

> Officers of '42: Joann McQuiston, Edith Meyer, Helene Bach Jamieson, and Joan Brown.





## Senior Week

Sentimentality is unavoidable when the pages have been hastily ripped from the calendar and another year is carefully pigeonholed into the past . . . when another class makes its famous exodus from the lively halls of Barnard into the more stately portals of the Alumnae Building . . . when white dresses are again salvaged from last summer's trunks for step-singing, and tassels are turned over to the left . . . when caps and gowns are prolific throughout Jake and 116th Street and sheepskins are as numerous as The New Yorker on Thursdays . . . when the ivy is



Senior Week Committee—Standing: MacDonald, Derbyshire, Baker, Gaus, McCarthy. Seated: Barrett, Chervenie, Curtin, Chairman Kenney, Hanly, Kates, Brown, Kramer.





A group of Seniors learn their song for Step Singing.

planted and a gal gets nostalgic even about the "morgue"... when sign-up posters announce Senior Ball, and the echoes of "married!", "single!" and "engaged!" emerge from the Senior Banquet ... when these and more ominous details have indicated that Senior Week has arrived.

Juliette Kenney managed all the details this year with her committee chairmen: Sylvia Gaus, Lillian Kates, Helen Baker, Joan Brown, Joan Derbyshire, Betty Kramer, Gail McCarthy, Margaret MacDonald, Patricia Curtin, Katherine Hanly, Mary Anne Clinton, Natalie Nicholaus, and Charlotte Chervenie. Tradition reared its lovely head when Bulletin's Editor in Chief, Grace Barrett,

planted the ivy and thus left a tangible memento of the Class of 1942.



Grace Barrett plants the '42 ivy vine.





### Bear Pin Awards

Honorary Bear Pin Award:

Dr. Christina Grant

#### Bear Pin Awards:

Joan Brown · Jane Devonshire · Barbara Heinzen · Mary Jane Heyl · Helen Kandel · Juliette Kenney · Zenia Sachs.

#### Honorable Mentions:

SENIORS · Clytia Capraro · Barbara Fish · Charlotte Gabor · Sylvia Gaus · Alice Gershon · Frances Fahrenholz · Helene Bach Jamieson · Marion Meding · Edith Meyer · Jane Morrell · Eleanor Webb.

 JUNIORS
 Joan Borgenicht
 Carol Collins
 Denise Donegan

 Florence Fischman
 Phyllis Hagmoe
 Sybil Kotkin
 Rena Libera

 Martha Livesay
 Gretchen Relyea
 Grace Sherman

SOPHOMORES · Aleine Austin · Norma Blickfelt · Joan Carey · Harriet Fisken · Mavise Hayden · Florence McClurg · Nananne Porcher · Anne Sirch · Eleanor Streichler.



## Acknowledgments

In recognition of the cooperation that helped produce the 1943 MORTARBOARD:

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Dr. Christina P. Grant
Miss Anna Meyer
Mrs. Elizabeth S. Griffin
Miss Martha Maack
Mr. John Swan
Miss Grace Barrett

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Mr. Arthur L. Grey of Chidnoff Studio

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Greek Games and miscellaneous pictures by Miss Elizabeth Haithwaite

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GLADYS A. REICHARD, PH.D	SSOCIATE PROFESSOR, Executive Officer Assistant
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Third of the Co, A.M.	Lecturer

<sup>\*(</sup>Absent on leave, 1941-42)

#### The Faculty—Continued

#### FINE ARTS AND ARCHAEOLOGY

•	111(11)	111 (1) 11110	JIII ILOLO	<b>01</b>	
MARGARETE BIEBER, Ph.D.				Associat	e Professor
MARION LAWRENCE, Ph.D.				Assistant Professor, Execu	tive Officer*
MARIANNA BYRAM, A.M.					
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		FRENCH			
		•			_
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HUGH WILEY PUCKETT, Ph.D				Associat	
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JOHN J. WEISERT, A.M.					Lecturer
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CHARLOTTE T. MURET, Ph.D.					Instructor
BASIL RAUCH, A.B.				1	NSTRUCTOR

<sup>\*(</sup>Absent on leave, 1941-1942)

<sup>\*\*(</sup>Absent on leave, Winter Session)

\*\*\*(Absent on leave, Spring Session)

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DITH OCODIA													
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MARION STRENG, A.M													
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FERN YATES, A.M													
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AGNES TOWNSEND, Ph.D Lecturer													
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RICHARD P. YOUTZ, Ph.D. Assistant Professor													
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*(Absent on leave, 1941-1942)													

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J. EDWERTA MERRILL, A.M.													
ELIZABETH GIBBS, A.B													Assistant
ANITA ZORZOLI, A.M.													Assistant
MIRIAM COVALLA, A.B.													Assistant

<sup>\*(</sup>Absent on leave, 1941-1942).



## COLUMBIA BOOKSTORE

THE Columbia Bookstore is the place where Columbia meets Barnard over a coke. It may be on the other side of the tracks, but the fairer members of the University make pilgrimages to the Bookstore to purchase anything from notebook paper to a radio, from stationery to shuttlecocks. Those precious checks from home find their final resting place at the Bookstore.

The Bookstore caters to all the whims and caprices of its female clientele. There is even a theater service for those whose love for the theater is financially backed. Carrying all the essentials for converting a dorm room into something quite attractive, the Bookstore is a veritable Valhalla for the frustrated interior decorator.

Economics majors might regard the Bookstore suspiciously and mutter, "Monopoly!" under their respective breaths. The Bookstore, however, is vindicated by the fact that it is really a public service. It is run by the University, for the University, and anything resembling profits is purely incidental. And those smiling Columbian faces behind the counters are not merely decoys, but employees. Unlike most University stores, the Columbia Bookstore is committed to a student employment program.

An integral part of the University, the Bookstore is as familiar to Barnard students as Jake or the Jungle. Like the Jungle it is an oasis of the college campus, and like Jake it is a meeting place.

In reality the Bookstore is a misnomer, for it is too limited. Textbooks are but one of the attractions that tempt Barnard girls to cross Broadway. The Columbia Bookstore, the adopted home of some of the day students and the shopping center for dorm students, is actually the general store of the campus community.

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Anne Heene								nt	-Preside	Vice
. THERESA SCOTT									etary	Secre
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521 West 112 St., N. Y. C., N. Y. MOnument 2-3281	MOnument 2-6025 '43 DONNELLON, FRANCES ISABEL
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'45 DE SANCTIS, HELENE RITA 78 West 12 St., N. Y. C., N. Y. ALgonquin 4-1040	'44 EATON, R. ALICE 25 Chesterfield Road, Scarsdale, N. Y. Scarsdale 3053
'42 DEVONSHIRE, JANE WHITNEY 48 Pleasant St., Framingham Centre, Mass.	'45 EBERLY, NANCY STEVENS 131 Riverside Drive, N. Y. C., N. Y. ENdicott 2-5691
'44 DEYRUP, ASTRITH JOHNSON 200 N. Broadway, Nyack, N. Y.	'42 ECKLEY, DOROTHY BROSS 7 Clove Road, New Rochelle, N. Y. NEw Rochelle 2-6710
<sup>^</sup> 43 DIAMOND, NINA 1749 Grand Concourse, Bronx, N. Y. LUdlow 7-3737	Unc. EDWARDS, EDITH FOSTER Holly Lane, Loudon Woods, Rye, N. Y.
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'44 EDWARDS, FRANCES 434 West 120 St., N. Y. C., N. Y.	'43 FISCHMAN, FLORENCE 395 Riverside Drive, N. Y. C., N. Y.
'45 EDWARDS, NANCY Mendon Road, Pittsford, N. Y.	'42 FISH, BARBARA 510 West 110 St., N. Y. C. N. Y.
Pittsford 214  242 EFRON, EDYTHE CAROL  8811 Elmhurst Ave., Elmhurst, N. Y.	ACademy 4-4302 '44 FISKEN, HARRIET LAYMAN 430 West 116 St., N. Y. C., N. Y.
HAvemeyer 9-5490  '45 EGBERT, CONSTANCE CYNTHIA  17 Bellegrove Drive, Upper Montclair, N. J.	MOnument 2-7756 Unc. FLYNN, M. ELIZABETH 2302 Laconia Ave., N. Y. C., N. Y.
Unc. EGELHOF, JEAN BILLINGTON 84-16 Chevychase Road, Jamaica, N. Y.	OLinville 2-7960 '45 FOLLETT, SABRA WYMAN 404 West 116 St., N. Y. C., N. Y. UNiversity 4-5190
Sp. EKEN, ELIZABETH BRAMELL Midwood Terrace, Madison, N. J.	Unc. FORBES, ALLISON Far Hills, New Jersey
`45 ELI, RUTH PHYLLIS 40 Livingston Place, Bridgeport, Conn.	'45 FORNACCA, DAISY CORINNA 419 West 119 St., N. Y. C., N. Y.
'44 ELY, EDNA VERNON North Main, East Hampton, Conn.	'42 FOSTER, ELINOR 1101 Westover Road, Wilmington, Del.
'43 EMMERICH, ROMA JEAN 31 West 85 St., N. Y. C., N. Y. TRafalgar 4/7199	'44 FOYE, BETTY 233 East 5 St., Mount Vernon, N. Y.
'45 ENGELHARDT, MARY ALDINE 17 Hillside Ave., Naugatuck, Conn.	'45 FRECKER, JUNE 214-33 45 Road, Bayside, N. Y.
'44 EPSTEIN, EMMY LOU 610 Maury Place, Norfolk, Va.	BAyside 9-6053 '45 FREDERICKS, EDNA JUNE 505 West End Ave., N. Y. C., N. Y.
'42 ERRANTE, MARIE LOUISE 527 West 110 St., N. Y. C., N. Y. CAthedral 8-7296	'43 FREEMAN, MARCIA S. 83-33 Talbot St., Kew Gardens, N. Y. VIrginia 9-1713
'45 ETHERIDGE, EUGENIA MUNNERLYN 621 Orange, Macon, Georgia	'45 FREMON, JULIA MARGARET 5841 Lindenwood, St. Louis, Mo.
'45 EVANS, MURIEL Montrose, New York	Sp. FRIED, MRS. LOUISE G.
'44 FAGAN, DOROTHY NEAL 1135 East 31 St., Brooklyn, N. Y.	45 East 85 St., N. Y. C., N. Y. RHinelander 4-7318
NAvarre 8-6264 42 FAHRENHOLZ, FRANCES FORBES	'45 FRIEDMAN, RENEE VIVIAN 1200 5 Ave., N. Y. C., N. Y. SAcramento 2-4827
94 Fairview Ave., Spring Valley, N. Y.  '43 FALK, SALLY LOU  262 Central Park West, N. Y. C., N. Y.	'43 FRIEMUS, ELSIE ROSE Hook Mountain Road, Montville, N. J. CAldwell 6-2743-J
Unc. FALLON, NATHALIE JARVIS WYETH	Unc. FUEHRER, MAY PEARCE 20 N. Broadway, White Plains, N. Y.
'45 FALORSI, MARY ANNA	'44 FULDNER, VIRGINIA-LEE 440 Riverside Drive, N. Y. C., N. Y.
St. Margaret's School, Waterbury, Conn.  '44 FARRELL, MARY ELIZABETH  1018 Main St., West Warwich, R. I.	'43 FULLER, ELIZABETH HEIDT 1120 5 Ave., N. Y. C., N. Y.
'42 FARRIOR, FRANCES LEY 6307 Selborne Ave., Tampa, Florida	'45 FUNARO, ELSA JOHNS Greene St., Cumberland, Md.
'42 FENTON ENID  395 Riverside Drive, N. Y. C., N. Y.	'44 FUSI, MARIA CRISTINA 50 S. Carll Ave., Babylon, N. Y.
'44 FERGUSON, BARBARA SUE 12 Cameron Ave., Hornell, N. Y.	Unc. FUTTNER, MARION LORETTA 709 Silver Lane, East Hartford, Conn.
'42 FERNANDEZ, GLAFYRA RANGEL 271 Insurgentes, Mexico City, Mexico	'42 GABOR, CHARLOTTE ROSE 17 Lawrence Ave., Tuckahoe, N. Y.
'45 FERRIS, SARA DEMAREST Grand View, Nyack, N. Y.	'43 GALLOWAY, K. PATRICIA 678 Scotland Road, Orange, N. J.
45 FIELD, JOYCE ANN 1 Wykagyl Terrace, New Rochelle, N. Y.	'43 GARTEN, RUTH LEONORA 789 West End Ave., N. Y. C., N. Y.
Unc. FIMMEN, FLORENCE L. 609 West 114 St., N. Y. C., N. Y.	ACademy 4-0798 '42 GAUS, SYLVIA JOSEPHINE 175 Claremont Ave., N. Y. C., N. Y.
UNiversity 4-2211	UNiversity 4-9017

Unc. GAUSE, WILMA CAROLYN 2 Sutton Place, N. Y.	'44 GOODE, PATRICIA WILHOITE 941 Jerome Ave., N. Y. C., N. Y.
YEAZA 3-3868 '45 GEDIMAN, MURIEL GLADYS 53 Queen St., Falmouth, Mass.	TOpping 2-4449 '45 GOODMAN, MARJORIE BLISS 679 Longmeadow St., Longmeadow, Mass.
'42 GELLER, ROSALIE ELIZABETH 6 Sunnyside Place, Harrison, N. Y. Park 2315	'45 GOODSPEED, ELIZABETH 62 Alexander Ave., White Plains, N. Y.
Unc. GENETOS, CLARA 38 East Grand Ave., New Haven, Conn.	White Plains 4385 '44 GOODWIN, NANCY FRANCES
Unc. GEORGE, MARGARET ELGER 922 Washington Ave., Albany, N. Y.	1200 Queens Road, Charlotte, N. C. '42 GORDON, CHARLOTTE F.
'42 GERSHON, ALICE JEAN 500 West 111 St., N. Y. C., N. Y.	206 West 104 St., N. Y. C., N. Y. ACademy 2/2733
CAthedral 8-8637 '43 GEYER, RUTH LILLIAN 59 N. 14 St., Newark, N. J.	'44 GORE, MIRIAM SUSAN 2939 Grand Concourse, Bronx, N. Y. FOrdham 7-2858
Unc. GIANOTTI, MARGUERITE 7435 Boulevard East, North Bergen, N. J.	'44 GORMLEY, M. BERTYNE 151 Roxbury Road, Garden City, N. Y. Garden City 2980
'42 GIBBONS, ANNE BARBARA 610 West End Ave., N. Y. C., N. Y.	'43 GORRIE, HELEN 26 Cornell Ave., Yonkers, N. Y. YOnkers 3-8408
SChuyler 4-4542 '44 GIBLIN, KATHERYN BROPHY 27 Orchid, Floral Park, N. Y. Floral Park 1569	'45 GOTTBERG, LILYAN MARGIT 3917 Farragut Road, Brooklyn, N. Y. MAin 6-9056
'44 GIMBERT, JEAN LOUISE 37 Long St., Annville, Pa.	'42 GOTTESMAN, HELENE 480 West 187 St., N. Y. C., N. Y.
'43 GITTINGER, RUTH ERMA 11 Summit Ave., Hackensack, N. J. HAckensack 2-2876-M	WAverly 7-7168 '42 GRAFF, ROSEMARY VIRGINIA
'44 GLASS, GRACE "Wayside," Mt. Kisco, N. Y.	51 Cedar Place, Yonkers, N. Y. Yonkers 240 '42 GRAHAM, MARY JANE
'44 GLASTON, GLORIA HELEN 210 Riverside Drive, N. Y. C., N. Y.	7 Oak Park, Corpus Christi, Texas
RIverside 9-4969 '45 GLENNON, FRANCES READING	Wooley's Lane, Great Neck, N. Y. '45 GREEN, ELIZABETH FARNUM
36 Slocum Crescent, Forest Hills, N. Y. BOulevard 8-6078  '43 GLENNON, OTTILIE BERTRON	Sunny Ridge, Harrison, N. Y.  '43 GREENBAUM, EDITH MARJORIE 225 Central Park West, N. Y. C., N. Y.
36 Slocum Crescent, Forest Hills, N. Y. BOulevard 8-6078	TRafalgar 7-4100 Ext. 1607  '44 GREENBERG, ESTA JOY
Unc. GLINTENKAMP, BRUNNHILDE PARKER 438 East 88 St., N. Y. C., N. Y.	3431 72 St., Jackson Heights, N. Y. NEwtown 9-7606
'45 GLIXMAN, BARBARA ANNE 82-22 168 St., Jamaica, N. Y. JAmaica 6-2106	'45 GREENE, MARGARET MARY 229 East 42 St., Brooklyn, N. Y. BUckminster 2-2316
'45 GLYNN, MARY ELLEN Box 41, Gomers, Connecticut	'45 GREIDER, MARJORIE LOUISE 226 Fairview, Moorestown, N. J.
'42 GODWIN, LILLIAN HAZEL 2529 Yates Ave., N. Y. C., N. Y. OLinville 2-5270	'45 GRIFFIN, IRENE FRANCES 134 Arlington Ave., Brooklyn, N. Y.
'44 GOLDEN, ODETTE 225 Bennett Ave., Yonkers, N. Y. YOnkers 3-0263-J	'42 GRIMM, ELAINE RUTH 1920 Loring Place, Bronx, N. Y.
'45 GOLDSMITH, EDITH LOUISE 135 Central Ave., Lawrence, N. Y. Cedarhurst 8890	RAymond 9-5729 '44 GRUBMAN, GLORIA SHIRLEY
'44 GOLUB, THELMA JUDITH 1466 East 19 St., Brooklyn, N. Y. ESplanade 5-1139	975 Walton Ave., N. Y. C., N. Y. JErome 7-2743 '44 GUILHEMPE, BERTHA
'42 GONZALES, EVELYN LOUISE 312 Woodworth Ave., Yonkers, N. Y.	935 East 9 St., Brooklyn, N. Y. NAvarre 8-0280 Unc. GUILLUMETTE, DORIS
'43 GOOD, BARBARA 11 Oldwood Road, Edgewater, N. J.	61 Hamilton Place, N. Y. C., N. Y. '42 GUNNING, EMILY HELEN
'45 GOOD, SALLY FOREMAN 11 Oldwood Road, Edgewater, N. J.	Main St., Circleville, Ohio Unc. GUTHERIDGE, AILEEN MARIE
Cliffside 6-0283-W	Far Hills, New Jersey

TOSEC	Commaca
'45 HACH, JOAN 123 Hafley Lane, Leonia, N. J. LEonia 4-1120	'45 HASSELL, CONCHITA 456 Riverside Drive, N. Y. C., N. Y. MOnument 2-4971
'43 HADDAD, ETHEL 137 Clinton St., Brooklyn, N. Y. CUmberland 6-2086	Unc. HAUSAM, MARY ELIZABETH Route 4, Sedalia, Missouri
'45 VAN HAELEWYN, JANE MARGARET Wilton, Connecticut	'43 HAUSER, LOUISE FREDRICA Scott Ave., Glenshaw, Pennsylvania
'43 HAGGERTY, MARILYN ANNE 39 Ogden Ave., White Plains, N. Y.	Unc. HAVILL, LORINA PATTY 480 Mayhew Court, South Orange, N. J.
'43 HAGMOE, PHILLIS LEE 1609 North 46th St., Seattle, Wash-	'43 HAWKES, CAROL ANN 33 Riverside Drive, N. Y. C., N. Y.
Unc. HAHN, DENISE RACHEL 12 East 86 St., N. Y. C., N. Y.	TRafalgar 7-1512 '44 HAYDEN, MAVISE EILEEN 68 Brooks Ave., Newtonville, Mass.
'45 HAINES, CLAUDIA ELIZABETH	'45 HAYES, MARY ELIZABETH 427 West 117 St., N. Y. C., N. Y.
1290 Madison Ave., N. Y. C., N. Y. ATwater 9-4438 '43 HAITHWAITE, ELIZABETH DOROTHY	'45 HAYES, PATRICIA ANN 60 Tiffany Boulevard, Newark, N. J.
19 Rumsey Road, Yonkers, N. Y. YOnkers 3-8870	'43 HEENE, ANNE LOUISE 1267 Hancock St., Brooklyn, N. Y.
7 Withington Road, Scarsdale, N. Y. Scarsdale 4505	FOxcroft 9-9335 Unc. HEINEMAN, MARIAN HENRIETTA 545 Park Ave., N. Y. C., N. Y.
'45 HALLOCK, EMILY MAY 3311 Parkside Place, Bronx, N. Y. OLinville 2-5356	'42 HEINZEN, BARBARA ANNE 43 West 9 St., N. Y. C., N. Y.
'42 HANF, BETTY 2265 Sedgwick Ave., Bronx, N. Y. FOrdham 7-9404	'44 HENRICKSON, EVINDA RIKA 294 Roxbury, Keene, N. H.
'45 HANLEY, HARRIET FAITH 659 McKinley, Gary, Indiana	'42 HENZE, EDNA VIRGINIA 3826 208 St., Bayside, N. Y.
'42 HANLY, KATHARINE MATHER 1545 Ogden, Denver, Colorado '44 HANSEN, DIANA CURTIS	Ayside 9-3017 '44 HERMAN, MARILYN JEAN 74 South, Newburgh, N. Y.
111 Grove St., Tarrytown, N. Y.  '43 HARE, CONSTANCE	'45 HERNANDEZ, CHARLOTTE 54 Fairfield Road, Yonkers, N. Y
33 Center St., Windsor Locks, Conn Unc. HARLEY, ELEANOR CLAIRE	45 HERR, DOROTHY ELIZABETH West Cloverly Lane, Rydal, Pa.
259 Melrose Ave., Philadelphia, Pa. '45 HARPER, HELEN LEALE	'44 HERZFELD, IRENE 1155 Park Ave., N. Y. C., N. Y.
66 Harmon Ave., Pelham, N. Y. PElham 8-0418 '45 VAN DER HARST, MARJA	ATwater 9-1180 '44 HERZOG, SIBYL JEAN 15 West 75 St., N. Y. C., N. Y.
Manor Inn, Larchmont, N. Y. '44 HART, SARA ELIZABETH	'42 HEYL, MARY JANE 420 West 24 St., N. Y. C., N. Y.
Burlington, Connecticut '42 HARTILL, BLANCHE EDNA	'45 HIGGINS, FRANCES EMMA 26 Brickell Ave., Westwood, N. J.
80-72 Tryon Road, Jamaica, N. Y. REpublic 9-2632	"42 HIGHSMITH, PATRICIA 345 East 57 St., N. Y. C., N. Y.
'44 HARTUNG, DIANA SHERLOCK 302 Mansfield St., Belvedere, N. J.	PLaza 3-5251  '43 HILL, MARY CHRISTIAN 7101 Copeleigh Road, Baltimore, Md.
'45 HARVEY, ANNE WOODIN 143-13 Beech St., Flushing, N. Y. FLushing 9-4580	'43 HILL. MARY REGINA Seven Bridges, Chappaqua, N. Y.
'44 HARVEY, MARY WOODIN 143-13 Beech St., Flushing, N. Y. FLushing 9-4580	'44 HILL, VIRGINIA LOUISE 481 Fort Washington Ave., N. Y. C., N. Y.
'43 HARWICH, FLORENCE RUTH 1471 Carroll St., Brooklyn, N. Y. SLocum 6-3846	WAdsworth 3-3562  Sp. HILLMAN, NESTA BETTY 135 Central Park West, N. Y. C., N. Y. TRafalgar 7-8186
'42 HASLETT, MRS. CORNELIA ELLIOTT 180 Cabrini Blvd., N. Y. C., N. Y. WAdsworth 3-1936	'44 HINE, MARGARET ADELAIDE 178 Bennet Ave., N. Y. C., N. Y. WAdsworth 3-2287

43 HIRSCHFELD, HARRIET SELMA 175 West 93 St., N. Y. C., N. Y.	42 HYRKIN, PHOEBE ELEANOR 485 Bedford Ave., Brooklyn, N. Y.
ACademy 2-4447	'44 ILGEN, BARBARA LOUISE STagg 2-8630
'45 HIRSCHLAND, ELLEN DOROTHEE 69 Morris Lane, Scarsdale, N. Y.	2940 Grand Concourse, Bronx, N. Y. SEdgwick 3-6311
Scarsdale 3999 '43 HOCHMAN, MARGARET DEAN 520 West 124 St., N. Y. C., N. Y.	'42 IMBERT, RUTH William, Chappaqua, N. Y.
'44 HODGES, JULIE CHAPIN 182 East 64 St., N. Y. C., N. Y.	'44 ISRAEL, JANET RUTH 10 Wright Place, Scarsdale, N. Y. Scarsdale 3664
REgent 7-4674  '44 HOENINGHAUS, DORIS BEARDSLEY Hotel McAlpin, N. Y. C., N. Y.	Sp. JACKSON, ISABEL 8525 117 St., Richmond, Nill, N. Y. VIrginia 9:1350
PEnnsylvania 5-7500	'45 JACKSON, JOSEPHINE 19 Central Park Ave., Yonkers, N. Y.
'43 HOFFER, MATILDA EMMA 330 So. Main, Monroe, N. Y.	YOnkers 3-1636
'42 HOGAN, MARIE GERMAINE 452 Fort Washington Ave., N. Y. C., N. Y.	'43 JACKSON, MARGARET C. F. 170 New York Ave., Brooklyn, N. Y. PResident 4-4759
'43 HOLIAT, MARY  WAdsworth 8-4274  301 Lawrence St., Rome, N. Y.	'45 JAHR, JEAN 519 East 84 St., N. Y. C., N. Y.
'42 HOLLYER, EDITH ANSLEY 840 Grand Concourse, N. Y. C., N. Y.	'45 JAMES, CYNTHIA Broadway, Pleasantville, N. Y.
'44 HOLT, SHIRLEY MILLICENT	'42 JAMIESON, MRS. HELENE BACH 97 Park, New Canaan, Conn.
2 Main St., Gilbertville, Mass. '44 HONOLD, GRACE ANNA	'45 JAROSZEWICZ, IRENE 634 West 135 St., N. Y. C., N. Y.
7811 Fifth Ave., Brooklyn, N. Y. SHore Road 5-8993 Unc. HOPE, JUNE CRAIG	'43 JEFFREY, EDYTHE WEST
"Southerly," Sachem's Head, Conn.	135 Wallace Ave., Mt. Vernon, N. Y. MOunt Vernon 8-2336
'42 HOTCHKISS, MARGO 149-33 Hawthorne Ave., Flushing, N. Y. FLushing 9-0703	Unc. JENSEN, GYDA KATHRINA 16 Maher Ave., Greenwich, Conn.
43 HOUSTON, FANNETTE 411 Madison Ave., Springfield, Ohio	'43 JOFFE, SHIRLEY 2971 Marion Ave., Bronx, N. Y.
'44 HOWELL, DIANE 539 East 88 St., N. Y. C., N. Y. REgent 7-3437	'45 JOHANSON, GLORIA DOROTHY
'45 HOWERY, JACQUELINE MERLE Park Christiansburg, Virginia	214-34 45 Road, Bayside, N. Y. BAyside 9-6896
'45 HOYT, ELEANOR WILLIS Route 10, Box 52, Sparrows Point, Md.	44 JOHNSON, COLUMBIA CECILIA 63 Main St., Sanford, Maine
'43 HUBER, GRACE WENONAH 75 Chester Ave., Brooklyn, N. Y.	'45 JONES, BARBARA BERYL 14 Overlook Road, Hastings-on-Hudson, N. Y.
WIndsor 8-0337 43 HUDSPETH, NANCY C. 4606 South 6th, Louisville, Ky.	'44 JONES, MILDRED BLAWVELT 724 Fourth Ave., Wateroliet, N. Y.
'42 HUGHES, JEAN 171 Paramount Pky., Kenmore, N. Y.	Unc. JORDAN, MRS. MILDRED UPHAM 434 West 120 St., N. Y. C., N. Y.
'45 HULBURT, DORIS GERALDINE 52 Page Road, Valley Stream, N. Y. Valley Stream 5085	UNiversity 4-5790 '44 JORGENSEN, DORIS MAY 50 Clinton, East Orange, N. J.
Unc. HUNTER, BEVERLY BALDEN 5224 East Drive, Rockford, Ill.	'45 JOSE, ELAINE MADELINE 239 Riverdale Ave., Yonkers, N. Y.
Unc. HUNTER, MRS. CYNTHIA M. NIEBUHR North Stamford Ave., Stamford, Conn. STamford 4:6538	YOnkers 3-5826 Unc. KADIN, EDNA J. 755 West End Ave., N. Y. C., N. Y.
'45 HUNTLEY, AILEEN BARBARA 61 Fast 95 St., N. Y. C., N. Y.	RIverside 9-3537 '45 KAHLE, BARBARA 911 Park Ave., N. Y. C., N. Y.
Unc. HUSSEY, FRANCES 182 N. Bridge St., Somerville, N. J.	BUtterfield 8-5343 '45 KAHLER, ELEANOR LOUISE
'42 HYDE, JUDITH	109 Orchard, Horseheads, N. Y. Horseheads 220
43 Rossmore Place, Belleville, N. J. BElleville 2-2178	'45 KALEY, JUNE MARIE 1208 Walnut, Williamsport, Pa.

'42 KANDEL, HELEN RAPHAEL 420 Riverside Drive, N. Y. C., N. Y. MOnument 2-4174	'44 KINGSLEY, GLORIA KATHLEEN 850 Seventh Ave., N. Y. C., N. Y. COlumbus 5-5946
'43 KAPLAN, BEATRICE 145 South First Ave., Mt. Vernon, N. Y.	'43 KLION, SYLVIA 472 Mountain Ave., Westfield, N. J.
MOunt Vernon 7-1318-R  '45 KARL, CONSTANCE JOAN 628 James St., Pelham Manor, N. Y.	'45 KNICKERBCCKER, ALTHEA BARTON 311 Kenmore Road, Douglaston, N. Y.
Yelham 0557  Ya KATES, LILLIAN  117 Perth Ave., New Rochelle, N. Y.	Sp. KNOX, MRS. ALICE WILLIAMS 151 East 79 St., N. Y. C., N. Y. REgent 4-4664
NEw Rochelle 2-4437 '44 KATTENHORN, DOROTHY HELEN	Unc. KOEFOED, THORA ELLINOR MONCH 109-14 Ascan Ave., Forest Hills, N. Y.
161 Longvue Terrace, Tuckahoe, N. Y. TUckahoe 3-5520	'42 KOLODNY, MILDRED 241 Riverdale Ave., Yonkers, N. Y.
Unc. KATZ, MRS. LORRAINE HARRIS 139 East 35 St., N. Y. C., N. Y. MUrray Hill 4-4237	YOnkers 3-1249 '44 KORNFELD, BARBARA ELAINE 3003 Perry Ave., Bronx, N. Y.
'43 KATZ, MURIEL ROSE 585 West End Ave., N. Y. C., N. Y. SChuyler 47124	'45 KOSCHES, DORIS M. 300 West 108 St., N. Y. C., N. Y.
'43 KAUFMANN, AUGUSTA KATZ Wightman, Pittsburgh, Pa.	'43 KOTKIN, SYBIL 645 West End Ave., N. Y. C., N. Y.
'42 KAVANAGH, JANE MUIREAL 425 Riverside Drive, N. Y. C., N. Y. MOnument 2-4762	SChuyler 47757 '42 KRAFT, URSULA 3135 83 St., Jackson Heights, N. Y.
'45 KAYSER, ELLEN ELAINE 35-16 79 St., Jackson Heights, N. Y. HAvemeyer 4-3800	YEwtown 9-7176 '42 KRAMER, ELIZABETH Fort Totten, N. Y.
'44 KEELER, BABETTE 2301 University Ave., Bronx, N. Y. RAymond 9-1275	BAyside 9-1900, Extension 352 '42 KRANE, ELIZABETH ELLEN
'43 KELJIK, SUZANNE LORRAINE 596 Riverside Drive, N. Y. C., N. Y.	286 Fort Washington Ave., N. Y. WAdsworth 7-6543 Unc. KREIDLER, NAOMI JANE
EDgecombe 4-2526 '43 KELLEY, EVELYN ELIZABETH	17 Sherman Ave., East Orange, N. J. ORange 3-6847 Sp. KREMENTZ, LETITIA
40 Fifth Ave., N. Y. C., N. Y. GRamercy 7-2494	Blue Mill Road, Morristown, N. J. MOrristown 4/3191 '43 KREMSDORF, BEATRICE
Unc. KELLOGG, RUTH HENINGHAM 526 West 122 St., N. Y. C., N.Y.	771 West End Ave., N. Y. C., N. Y. ACademy 4-5338 '45 KRIEGER, LILLI
'44 KELZ, FRANCOISE ALBERTINE 31 Dobbs Terrace, Scarsdale, N. Y. Scarsdale 1942-W	151 West 74 St., N. Y. C., N. Y. ENdicott 2-2078
'45 KEMPTON, JANET WINIFRED 86-10 109 St., Richmond Hill, N. Y. VIrginia 7-4796	'43 KUHLMANN, ELIZABETH ANNA 187 Lakeview Ave., Leonia, N. J. LEonia 4-0663-J
'42 KENNER, PHYLLIS RIT A 400 Third Ave., N. Y. C., N. Y. CAledonia 5-7516	'44 LA FOUNTAIN, MARION ANNE Fort Du Pont, Delaware
'44 KENNEY, HAZEL MARY 121 Lexington Ave., Red Bank, N. J.	'42 LAIDLAW, CAROLINF HARRIS 41 Elk Ave., New Rochelle, N. Y. NEw Rochelle 2-0629
'42 KENNEY, JULIETTE MARIE 112 North Fifth St., Harrison, N. J.	'42 LAMOUREE, CLEMENTINE Tuxedo Park, N. Y.
'44 KESHISHIAN, NELLIE MARIE 59 Bayview Ave., Port Washington, N. Y. Port Washington 115-M	Tuxedo 381  '44 LAMOUREE, RENÉE ADELAIDE Tuxedo Park, N. Y.
Unc. KESSLER, MADELINE CLARA 14 Adams St., Mt. Vernon, N. Y.	Unc. LANCASTER, JOANNE Box 33, Washington, N. H.
MOunt Vernon 8-7963 '44 KHOURI, LAURICE 8309 Fort Hamilton Parkway, Brooklyn, N. Y.	'44 LANCE, JEANNE ISOBEL 408 Erie St., White Haven, Pa.
'42 KING, HELEN AYERS	'44 LANDRE, DORIS ELIZABETH 85-61 152 St., Jamaica, N. Y.
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LEonia 4-1438-J 2525 Inwood Drive, Houston, Texas '45 TURTZ, FELICE 65 Central Park West, N. Y. C., N. Y. ENdicott 2-1211 '45 WALS, IUNE RITA '43 VALENTINE, BARBARA HOPE 645 West End Ave., N. Y. C., N. Y. 285 Central Park West, N. Y. C., N. Y. SChuyler 4-6326 SChuyler 4-5054 '42 DEL VALLE, ANA M. Unc. VAN WALSEM, JEANNETTE CHRISTINE Caguas, Puerto Rico 12 West Drive, Larchmont, N. Y. Sp. VANAMAN, MARY McKEE '44 WALSER, CYNTHIA ALICE 2116 Kalorama Road, N. W., Washington, D. C. 95 Aviemore Drive, New Rochelle, N. Y. NEw Rochelle 2-4724 '42 VAN BRINK, DOROTHY 1075 Grand Concourse, Bronx, N. Y. '45 WALSH, JANE COMPTON TOpping 2-0070 School St., Chatham, Massachusetts '43 VAN DERVEER, MARCIA 94 Cassilis Ave., Bronxville, N. Y. `45 WALSH, JEAN CLAIR 35-49 76 St., Jackson Heights, N. Y. '44 VANDERVOORT, JEAN MARILYN '44 WALSH, JEANNE VANDERVOORT 2 Magaw Place, N. Y. C., N. Y. WAshington Heights 7-1083 46 Pilot St., City Island, N. Y. '43 WALSH, JOAN '43 VANNEMAN, ELIZABETH HIRES 4 Hamilton Terrace, N. Y. 811 West 32 St., Wilmington, Delaware EDgecombe 4-8784 '45 WALSH, SUZANNE '42 VAN ORMAN, MARY PHYLLIS 4 Hamilton Terrace, N. Y. 450 Riverside Drive, N. Y. C., N. Y. EDgecombe 4-8784 '44 WARD, NANCY LEE Unc. VANS AGNEW, PATRICIA ALEXANDRA 1035 Fifth Ave., N. Y. C., N. Y. c/o Lady Salter, Hickory Farm Lee, Mass. BUtterfield 8-2782 '42 WASELL, FELICE MARIE '45 VARGA, IRENE MARGARET R. F. D. 1, Freehold, New Jersey 110-17 71 Ave., Forest Hills, N. Y. BOulevard 3-0347 '44 VASSEUR, LILIANE MARIE '42 WASHBURN, PAULINE C 120 Avenue de Neuilly, Paris, France 153 East 82 St., N. Y. C., N. Y. BUtterfield 8-3760 '43 VAUGHAN, DAISY M. 8 Lee Ave., White Plains, N. Y. '45 WASHINGTON, BERNICE ALBERTA Gladstone 2651 Box 42, Pluckemin, New Jersey '45 VAUGHAN, JANE COPAS 718 Madison Ave., N. Y. C., N. Y. '42 WEBB, ELEANOR 20 Wright Place, Scarsdale, N. Y. Scarsdale 563-I REgent 4-3842 Sp. VELAY, FRANCE ALEXANDRA '43 WEBSTER, HELEN 1125 Fifth Ave., N. Y. C., N. Y. Calle 12 esq. a 8 Ampliacion de Almendares, ATwater 9-6668 Marianao, Havana, Cuba '43 WEIL, HOPE '43 VERMILYE, ANNE HILLYER RIKER Bedford Village, New York 74 Ascan Ave., Forest Hills, N. Y. BOulevard 8-8123 Unc. WEINMANN, LISELOTTE RUTH '44 VERNON, BEVERLY ELISE Beacon Hill, Ashford Ave., Dobbs Ferry, N. Y. 8 William St., Lynbrook, N. Y. Dobbs Ferry 1837 '45 WEISBERG, BEVERLY RUTH Lynbrook 2126 910 Grand Concourse, N. Y. C., N. Y. '43 VESSA, JOAN 214-11 110 Ave., Queens Village, N. Y. JErome 7-7489 '45 WEISS, ETHEL VICTORIA HOllis 5-9094 '44 VIGGIANO, GLORIA ADELAIDE 6804 52 Drive, Maspeth, L. I., N. Y. 345 East 146 St., N. Y. C., N. Y. NEwtown 9-7378 MOtt Haven 9-4143 '45 WEISS, SUZANNE MARIE '44 VIRGIEN, HELEN CLAIRE 108-56 70 Ave., Forest Hills, N. Y. 260 Valentine Lake, Yonkers, N. Y. BOulevard 8-6655 '43 WEITZNER, DOROTHEA M. 250 West 94 St., N. Y. C., N. Y. '42 VOLTTER, LOIS FRANCES 1 West 81 St., N. Y. C., N. Y. RIverside 9-5070 SUsquehanna 7-4249

YOnkers 3-9705

115-33 115 St., Ozone Park, N. Y.

Briarcliff 1530

'42 VORMWALD, DOROTHY MARIE 11 Valley Place, Hastings-on-Hudson, N. Y.

Pleasantville Road, Briarcliff Manor, N. Y.

'43 VOSLER, ELIZABETH YORK

'45 VOUAUX, CAROL MURIEL



'45 WERNER, JUNE MILDRED 8751 62 Road, Rego Park, N. Y. HAvemeyer 9-5788	Sp. WINKLER, LILIAN T. 4094 Independence Ave., Riverdale, N. Y. KIngsbridge 3-1165
'42 WHITAKER, DOROTHY ANNE	'30 WINN, ELIZABETH  Clayton, Alabama
325 Mile Square Road, Yonkers, N. Y. YOnkers 5-0312	Sp. WINSLOW, MARY CHILTON Boyce, Virginia
'44 WHITAKER, ROSEMARIE MARTHA 325 Mile Square Road, Yonkers, N. Y.	'43 WISE, BYRD DOUGLAS  Cape Vincent, New York
YOnkers 5-0312 '43 WHITE, BARBARA R. D. 3, Aura Lee Farm, Sweet Home Road, Williamsville, N. Y.	'42 WOLFSON, RENEE BARBARA 211 West 106 St., N. Y. C., N. Y. ACademy 2-0127
Unc. WHITE, ELIZABETH BRISTOL 110 North Thomas, Polo, Illinois	'44 WOODWARD, LOUISE PARMELEE 412 West 115 St., N. Y. C., N. Y.
'43 WHITE, ELSIE MARY 262 85 St., Brooklyn, N. Y. SHore Road 8-8544	'42 WOOLFOLK, LOUISE GARRISON 114 Morsemere Ave., Yonkers, N. Y. YOnkers 5-3249
Unc. WHITE, JOYCE BARKER 60 West 45 St., N. Y. C., N. Y. MUrray Hill 2-6160	'45 WOOLFOLK, MARGARET B. 114 Morsemere Ave., Yonkers, N. Y. YOnkers 5-3249
Unc. WHITE, MARGARET RUTHERFURD 660 Park Ave., N. Y. C., N. Y. RHinelander 4/2906	42 WRANA, PHOEBE 116-18 Park Lane, Kew Gardens, N. Y. JAmaica 6-1232
Unc. WHITE, MILLICENT RITA 2107 Avenue M, Brooklyn, N. Y. NAvarre 8-3989	'45 WRIGHT, JOAN LOUISE <sub>1</sub> 1216 North Mesa, El Paso, Texas
'45 WHITING, PATRICIA JEAN 3333 164 St., Flushing, N. Y. FLushing 9-2132	'44 WRIGLEY, DORIS ELIZABETH 755 Emerson Ave., Elizabeth, N. J. ELizabeth 3-1861
'45 WHITTIER, PATRICIA SCOTT 420 West 119 St., N. Y. C., N. Y.	'44 WYATT, MONICA 133 East 62 St., N. Y. C., N. Y.
'43 WIELUNSKI, GENEVIEVE VICTORIA 218 Whiton St., Jersey City, N. J.	REgent 7-1271 '45 WYSONG, MARIORIE MAC-MONNIES
'43 WIENER, BOBETTE ROSE 650 West End Ave., N. Y. C., N. Y.	9 Terrace Drive, Port Washington, N. Y.
SChuyler 4-5859 43 WIESELTHIER, EMILY LAURA 1322 Union St., Brooklyn, N. Y.	'45 YALE, ANNE ELIZABETH 408 North Barry Ave., Mamaroneck, N. Y. Mamaroneck 652
Unc. WIGGERS, AIMEE LOUISE 144-24 41 Ave., Flushing, N. Y.	'45 YOUNG, CELINE FASSLER 542 Second Ave., Pelham, N. Y. Pelham 8-1934-M
745 WILBY, MARY WALLACE Eastside Ave., Cincinnati, Ohio	'42 YOUNG, ELIZABETH ZANE 462 Center, Wallingford, Connecticut
'42 WILKINSON, JEAN 25 Claremont Ave., N. Y. C., N. Y.	'43 YOUNG, RUTH HELEN 870 West End Ave., N. Y. C., N. Y. ACademy 47323
'43 WILLEY, RUTH HAMBLETON 40 Old Mill Road, Great Neck, N. Y. Great Neck 1819	'44 ZANG, JEANNETTE ELIZABETH 641 High St., Denver, Colorado
'42 WILLIAMS, MARY-ANN 1505 Compton Terrace, Hillside, N. J. WAverly 3-5951	'42 ZASULY, AMY 471 Crown St., Brooklyn, N. Y. PResident 3-3023
'44 WILLIAMSON, BEATRICE MARY 510 West End Ave., N. Y. C., N. Y.	'45 ZEIL, ELIZABETH THERESA 210 Church St., White Plains, N. Y. White Plains 1139-W
Unc. WILLIS, HARRYET ELIZABETH 509 Riverview Road, Grove Park, Petersburg, Virginia	'44 ZIMMERMANN, RUTH MARGARET 88-23 74 Ave., Glendale, N. Y.
Sp. WILSON, JANE JOHNSON 14 Sutton Place South, N. Y. PLaza 8-3214	'42 ZIMMERSCHIED, BETH 30 Clinton Place, New Rochelle, N. Y.

